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The Spectator

March 7, 2003

Students stage campus-wide walkout to protest war in Iraq

by Stephanie Valle '05
NEWS WRITER

The Hamilton Peace and Justice Action Group (PJAG) sponsored a campus-wide walkout Wednesday to protest a potential war with Iraq.

Part of a larger national "Books Not Bombs" walkout organized by the National Youth and Student Peace Coalition, PJAG publicized the event through a series of all-campus emails encouraging students to walk out of classes at 1:40 p.m. and meet in the Chapel.

"The idea is that we can come together as a group of concerned people to come up with a productive way of protesting the war in Iraq," said Linwood Rumney '03, one of the event's organizers. "It's important to take a break from normal academic life and step outside the bubble of Hamilton College," added Thomas Acampora '05, a walkout attendee.

The event attracted over 100 students initially, as well as some faculty members and Dean of Students Flossie Mitchell. College Chaplain Jeff McArn opened the event, giving the keynote address. "Is there a reason we can be proud to go and fight?" McArn questioned the audience, "To go and risk lives? Is there a just cause?" McArn touched on personal experiences to highlight his message, particularly what he learned growing up in the South.

"The direction we are heading in is wrong," he concluded, emphasizing that by coming together at the chapel, students can "feel the power" of community. McArn also led the group in a song, "Down by the Riverside."

After McArn's address, walkout organizers broke the remaining crowd into groups, with the task of finding a way to promote peace and fight against war on a personal level, organizational level, and as a college as a whole. Groups met for around thirty minutes and discussed a wide variety of options before reporting back to the rest of the attendees.

Ideas ranged from short-term to long-term goals. "We should write to our politicians and let them know how we feel," said Whit Rothe '05. "Get your voice out there by any means possible."

Other ideas included stimulating more discussions around campus, starting an armband campaign or hunger strike, staying informed, and continuing to organize events that allow students to come together.

"We want to work on being more open," said Ann Horwitz '06. "It's not about your party affiliation. It's important to be open to all those with different opinions."

Organizers and attendees noted the benefits that the walkout brought to the Hill. "It makes students much more conscious of the outside world," said Katie Farnsworth '03. "It's nice sometimes to come out and be with people who share your beliefs,"

*see **Walkout**, page 4*

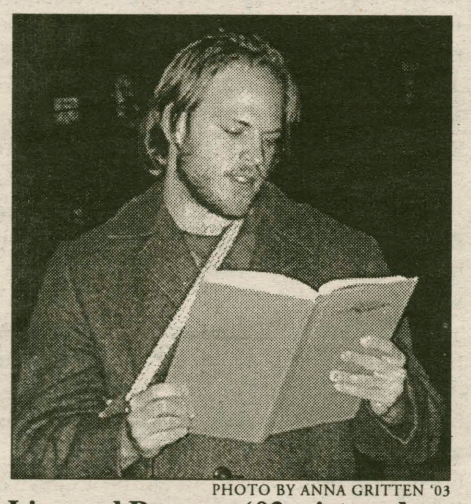

PHOTO BY ANNA GRITTEN '03

Linwood Rumney '03, pictured at Sunday's candlight vigil for peace, helped organized Hamilton's "Books Not Bombs" walkout.

Trustees to meet, vote on proposed budget

New budget pushes tuition over $30,000

by Bill Chenevert '05
NEWS EDITOR

The Trustees of Hamilton College will convene on campus this weekend to, among other things, approve or disapprove of a proposed budget. The budget will continue a trend of increasing tuition, room, and board. Letters are ready to be sent out by the President's office to notify parents of the rise in tuition.

There is a lot of communication between the trustees, Karen Leach, and Dean Paris throughout the year to ensure that there are no large conflicts in March when the budget is voted on. In addition to addressing concerns about the focus of the budget's increases or decreases from the trustees throughout the year, Karen Leach also works with a Budget and Finance Committee on campus.

This committee is composed of professors and a student: Jinnie Garret (Biology), Peter Rabinowitz (Comparative Literature), Jeffrey Pliskin (Economics), Nathaniel Strout (English), and Brian Farnkoff '05 (Student Assembly treasurer). A past representative on the committee, John Balio '03, explained that "the committee tries to point out problems with the budget that they see." He added, "as a student, your role, traditionally, is to fit in and observe. The student doesn't really have much say." However, he explained one of the exceptions, "There was a campus-wide vote to increase the student activities fee. I tried to explain that I thought it had a more direct effect on the students."

Mitchell Stevens from the

*see **Trustees**, page 4*

Public speaking contest to announce winners Friday

by Sarah Karalunas '04
NEWS WRITER

Winners of three prizes in the Hamilton College Public Speaking Competition, the final rounds of which occurred Thursday evening, will be announced later today, said Associate Professor of Rhetoric and Communication Catherine Kaha. Student winners of the McKinney, Clark, and Warren Wright prizes will receive monetary awards of $450, $1,000, and $3,500 respectively, and will be recognized at the awards ceremony on Class and Charter Day.

PHOTO BY ANNA GRITTEN '03

Jem Sponzo '03 during Thursday's final round of the Public Speaking Contest.

A panel of six judges, including faculty, staff, trustees, and alumni will determine who wins each prize. Next year, says Kaha, organizers of the competition are considering having student winners from the previous year also sit on the judges' panel.

This year's competition boasts a record number of participants, said Kaha, who has organized the event since 2001. She adds that the quality of the participants has also "greatly improved."

Kaha attributes the success in attracting participants, in part, to the active recruitment by those organizing the competition. She points out that adds were placed in the *Daily Bull* and WHCL, emails advertising the event were sent to various groups, and that a website was designed to provide information about the competition.

In addition, Kaha says that the college is beginning to put a greater emphasis on oral communication, pointing specifically to the sophomore seminars as an example. "There is a rising expectation in the area of speech, and, inevitably, that will have an effect on the competition," she said.

The student finalists have many different reasons for get-

*see **Contest**, page 4*

College mourns the loss of former Professor Rockwell

by Kathleen McGrory '05
NEWS EDITOR

The Hamilton Community mourned the loss of Professor of Government, Emeritus, Landon G. Rockwell, who served the campus for 29 years. Professor Rockwell, 89, had been in declining health and died on Wednesday.

Born in New York and raised in Greenwich, CT, Rockwell earned his a A.B. from Dartmouth College in 1935. He later received both his A.M. in 1938 and his Ph.D. from Princeton University.

Rockwell pursued a career in education, teaching at both Princeton and the University of Cincinnati, but also he served the United States as a lieutenant commander in the Naval Reserve from 1942-46. He resumed his academic career in 1946, when he was named an assistant professor at Williams College.

Rockwell's career at Hamilton began in 1950, when he was appointed to the Hamilton faculty as an associate professor and chair of the Department of Political Science. In 1955, just five years after his tenure on the Hill had begun, Rockwell was named the James S. Sherman Professor of Government.

In an email sent to all members of the campus community, President Eugene Tobin cited Rockwell's academic interests to be American constitutional law and history, jurisprudence and political theory. Tobin also noted that Rockwell frequently published articles in scholarly journals including *Political Science Review, Journal of Politics, Cornell Law Quarterly, Yale Law Journal* and *American Educator Encyclopedia*, and was a contributing author to *Introduction to Political Science.*

*see **Memorial**, page 4*

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Perplexed by the male ego?

Kirkland Project to explore "Masculinities" this Saturday

by Kat Lexa '05
COPY EDITOR

Most of the Hamilton community will attend at least one portion of this weeks' Kirkland Project series on Masculinities. Some people go for the catered Opus goodies and stay because they hear something interesting. Other people are already passionate about the subjects that will be discussed, especially in Saturday's afternoon panels. What is the big commotion and why should the Hamilton College community understand "Masculinities"?

Laura Crandall '04, who works for the Kirkland Project, believes, "The important thing about this series is that it really makes men think about their masculinity. Masculinity is so normalized in this society that they don't really think about it."

Lecturer in Teacher Education Gil Whiting says, "I think it is a responsibility for faculty to come to one of these things so they can actually hear a student's perspective and take on things and it would help them be better teachers. For students, it's important for those who have decided on what masculinity is or isn't and also to find out more about what masculinity is or isn't from their colleagues."

Linwood Rumney '03, a student on the War Panel, says, "I don't think men have really talked about their masculinity yet and they really need to."

So, the series is about masculinity, and it's a concept that is important for people to understand, but what actually goes on? The weekend involves a variety of different events, from individual and class presentations to panel discussions, a workshop on machismos and an open mic. Historically, one of the events with the highest turnout and the highest intensity level has been the panel discussion in the afternoon. Saturday, in the Red Pit, from 1:00-5:30 p.m., the Kirkland Project's Masculinity series has arranged for four panels covering War, Fraternities, Sexual Assault and Athletics. The panels are made up of both student and faculty, with the goal of creating an open atmosphere for lively discussion about important issues. Professor of History Lisa Trivedi will facilitate all of the panels, so bickering can be avoided and participants can focus on constructive debate.

According to Rumney, "The [war] panel is supposed to be a discussion of the aspects of masculinity and war." The construction of the panels is such that each participant can speak for about five minutes about their stance on the issue, and then the panel is opened up to audience involvement.

In terms of the application of masculinity to war, Rumney says, "The way gender is in our society, we structure it in such a way that it seems natural, or more natural than other things." Asked about the most exciting part of his involvement on the panel, Rumney replied, "I'm a pacifist; I don't really get the opportunity to talk with people who don't have sympathetic views."

The Fraternity Panel is guaranteed to be worth the trip to KJ because of the strong opinions at Hamilton College either for or against Greeks. Nick Mirick '03 wrote his thesis specifically about the role of fraternities on small college campuses. He became involved in this year's Kirkland Project after speaking with Crandall.

When asked about this weekend, Mirick replied, "For the panel, we're trying to do a kind of multi-level talk. With the Adler Conference, it basically turned into attack and defense. We don't want to get into 'You're wrong, I'm right.' The thing we want to get into is the monolithic fraternity brother."

Mirick went on to discuss the different kinds of stereotypes that prevail when it comes to fraternity members. Even on the individual fraternity level, Mirick says, "They stereotype themselves and they stereotype each other. And they're stereotyped by other people. If there is a visible bond that has nothing to do with the actual fraternity, it kind of becomes the identifying characteristic."

Mirick also talked about the effect of fraternities on a brother's masculinity. "During the pledge period and the year immediately afterwards is when you define yourself as a fraternity brother and as a fraternity man." That definition makes the man and develops his idea of masculinity from that point on. "For the panel," says Mirick, "the focus is on how people create masculinity within the confines of their fraternity."

The Athletic Panel is also guaranteed to spark a few reactions. Crandall remarks, "I think [the Athletics Panel] has such a provocative title that it will draw a lot of people."

T.J. Davis, Assistant Head Coach of Swimming and Professor of Swimming, will be a panel member Saturday afternoon. Davis has been coaching for the last ten years, and a head coach for the last seven. Asked about the panel, Davis says, "The thing that I can speak personally about is the difference between men and women. Probably the biggest thing I'm going to touch on is ways to motivate different athletes, communicate with difference athletes and prepare them physiologically."

Davis continued to explain his take on the different form of coaching style needed for men's versus women's teams. "For a women's team, it is very important to have a sense of belonging. For the men, wanting to beat somebody is the big foundation. Men perform better when you focus on the competitive side."

Davis also explains, "There is no absolute hard and fast answers. Generally speaking, you can gear your coaching style with those elements involved to give the women's team what they need and the men's team what they need."

Davis says, "I'm interested to hear the other panelists. I think there are a lot of assumptions that people make. I try to get my athletes to step outside the box of 'jock.' Jock is a term that's used in a derogatory way, like some of the other titles that are out there."

With all of this in mind, there are no good reasons to miss the Kirkland Project this weekend. The series will include topics on every controversy relevant to college life, in a variety of different formats. The Masculinities series has been in motion since June 2001 according to Robin Vanderwall, Kirkland Project Assistant.

Says Professor of Comparative Literature Nancy Rabinowitz, Director of the Kirkland Project, "I'm really excited about the conference and I hope lots of people will go!" Crandall adds, "We're just hoping that people will come and they'll enjoy themselves in conversation and leave giving more thought to the things that were presented."

POSSE members link Hamilton to global community

by Kristy Hague '05
NEWS WRITER

This past weekend, a group of 43 students and several faculty and administrators attended a POSSE retreat at White Eagle Conference Center to discuss diversity and other prominent issues on the Hamilton campus.

The members of POSSE designed the retreat, titled "Our Shelter: Our Campus and Beyond," to address controversial topics on the Hamilton campus and connect these problems to larger global issues. Although POSSE organized the retreat, all members of the Hamilton community were encouraged to attend. Group discussions of ways in which to build the Hamilton community and connect the college to the surrounding world made up the majority of the three days that participants spent at the retreat.

Problems associated with racial diversity and the impact of the fraternities and sororities upon campus life formed the primary topics of conversation among the participants. Other topics of discussion included the state of residence halls, the campus divide between the light side and the dark side, and the stereotyping of students. Participants intend to bring the conversations sparked by the retreat back to Hamilton and to promote a positive change on campus by working through existing student forums such as the Adler Conference and Student Assembly.

In addition to tackling campus issues, the retreat sought to link Hamilton to the global community. Already, POSSE plans to develop a program that would involve students traveling to Utica for a day of workshops discussing area concerns. By creating these links to the larger community, the retreat hopes to end Hamilton students' feelings of isolation from world events.

"There were a lot of positive opportunities for students to interact with each other and address serious issues that students face on this warm, secure campus," said Andrea Habbel, an administrator participant in the retreat. Organizers of the retreat regarded the first part of the retreat as a success because participants gained new friends, new connections, and a greater understanding of complex issues troubling the campus. The effect of the retreat upon the campus life will be seen in the coming weeks although participants are optimistic that the conference could be as influential as the Adler Conference.

In addition to enhancing campus life, the retreat has a positive effect upon the new POSSE program. This conference brings POSSE to the attention of Hamilton and connects the ideals of the program to the

*see **POSSE**, page 4*

Kelly delivers first faculty lecture

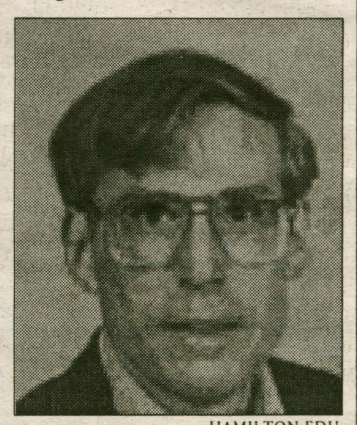
by Christopher G. Takacs '05
EDITOR-IN-CHIEF

Edgar B. Graves Professor of History Alfred H. Kelly delivered the semester's first faculty lecture series presentation on Friday, February 28 to a packed Red Pit. Speaking on "Heroes and Harlots: German Virtue and French Decadence in the 'Great and Glorious War' of 1870-1871," Kelly focused on German nationalist and anti-French attitudes during the Franco-Prussian war.

Explaining how the "myth of 1870 was not only historically problematic, but was structured as a myth," Kelly unraveled the fallacies of extreme German patriotism, examining its theological as well as national implications. "The cornerstone of the myth is that the Germans are virtuous, and the French decadent," Kelly stated. According to the Germans, Kelly explained, the soldiers "purified themselves as they shed the blood and the sins of their enemy." Further, the Germans held that "all battles were presided over by God, half divine and half German" in nature.

Kelly also revealed how Darwinian evolutionary theory influenced German ideas towards their people, a topic Kelly has extensively covered in his book on the subject, *The Descent of Darwin.* He also noted the important influence of German idealism on the spiritual and national tendencies of the time. "No respectable German would recognize the material limitations on war. German Geist [spirit], to them, led to their victories. Kelly also explained how the anti-French attitude was not only directed against the French, but also against Germans who were seen to have French characteristics.

Kelly was critical of studies of nationalism which focus solely on patriotic speeches, national celebrations, and other symbols, arguing that "if nationalism means anything it is the [sum] of emotions felt by millions... I have attempted to accumulate war memories in order to better understand nationalism [and] as far as I know I am the only historian to have done so." He supported his method by stating that those that simply study the speeches of nationalist leaders forget that the majority of those speeches before the 20th century couldn't be heard by their audience due to the lack of amplification equipment. Kelly stated how it doesn't really matter much to a study of nationalism what a leader said, if no one could hear him.



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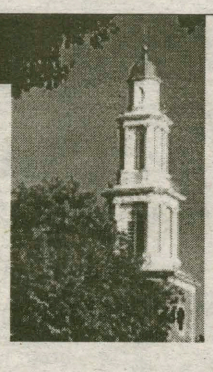
Professor Alfred Kelly.

IVORY TOWERS



THE NEWS AT COLLEGES ACROSS THE LAND

Compiled by Alexandra Sear '05

Stanford Faculty Cancel Classes for War Strike

(U-WIRE) STANFORD, Calif. — At least 26 Stanford University faculty have canceled classes and 64 have pledged support for today's "Books not Bombs" strike protesting a preemptive war in Iraq, its organizers said Tuesday night. Based on comments from many students, dozens of classes have been rescheduled or canceled.

In conjunction with a nationwide strike supported by over 300 colleges and universities, members of the Coalition for Students Against War have been lobbying faculty to cancel classes or excuse and support students who are absent. A form letter for students to send to faculty and instructors was posted on the Web site of the Stanford Community for Peace and Justice and circulated on e-mail lists. The group also published a letter in The Daily requesting faculty support.

University President John Hennessy, in response to an e-mail requesting an official University response to Wednesday's strike, both maintained the right of students to peacefully protest and reiterated the right of other students to attend classes.

"Students of course have the right to be voluntarily absent from classes," he said. "But by the same token, instructors have the right to hold them responsible for whatever goes on in class that day. And no one has the right to disrupt the teaching of a class or to prevent students who want to go to class from attending."

Hawaii Swimmer Dead at 18

(U-WIRE) HONOLULU — University of Hawaii-Manoa freshman swimmer, Michael Sheldt, died of an unknown cause Tuesday after being found on the bottom of a pool at Manoa's Duke Kahanamoku Aquatic Complex.

The 18-year-old was swimming laps before a scheduled afternoon practice when his lanemate noticed Sheldt on the bottom of the pool and helped him to the surface, said UH spokeswoman Lois Manin. UH medical staff attempted to revive him; paramedics arrived, continued rescue measures and took Sheldt to Straub Hospital and Clinic, where he was pronounced dead. Paramedics say that they were told Sheldt had no history of medical problems and was on no medications. An autopsy will be performed Wednesday or Thursday, said a spokeswoman at the Honolulu medical examiner's office.

"We're all shocked and numb at the loss of Mike Sheldt," said UH head swim coach Mike Anderson. "We are very concerned at taking care of his family and our kids and trying to go forward one step at a time."

Manin said that all UH athletes must pass a physical before beginning the season; the Rainbow Warrior swim team's season began Oct. 18. University psychologists and psychiatrists, along with UH Athletics Director Herman Frazier, held a meeting Tuesday night with the swimming and diving squads regarding the incident. Scheldt had just participated at the 2003 National Independent Conference Championships in Rochester, Mich., last weekend.

U.S. Students Hold Anti-War Rallies

PHILADELPHIA (AP) — In anti-war protests that ranged from quiet demonstrations to boisterous rallies, thousands of students around the country left classrooms to declare their opposition to a war in Iraq.

It could not be determined how many U.S. students participated Wednesday, and the National Youth and Student Peace Coalition did not have an estimate. The group said earlier that tens of thousands of students at more than 350 high schools, colleges and universities had pledged to join.

Thousands of students also rallied for peace in Britain, Sweden, Spain, Australia and other countries. The U.S. protests were also geared toward calling attention to the effects of war on education, health care and the economy.

Students attended some demonstration by the hundreds, while turnouts were light at others. Some anti-war protesters were met by groups calling for support of the Bush administration.

WORLD NEWS

Compiled by Alexandra Sear '05

Britain to Offer Iraq Weapons Deadline

UNITED NATIONS (AP) — As opposition hardened against an Iraqi war, Britain offered Thursday to compromise on a U.S.-backed resolution by giving Saddam Hussein a short deadline to prove he has eliminated all banned weapons or face an attack.

With some 300,000 U.S. troops massing for battle with Iraq, British Foreign Secretary Jack Straw made clear that any compromise must still include an authorization for military action. But Straw's demand was unlikely to be acceptable to key council powers that favor more weapons inspections to disarm Iraq peacefully.

Straw spoke hours before President Bush was to hold a rare prime-time news conference in an effort to counter stiff opposition to his plans for disarming Iraq. Bush has said he is willing to wage war even without new U.N. authorization.

Earlier Thursday, China threw its support behind France, Germany and Russia, which have vowed to prevent the resolution's passage.

U.N. Secretary-General Kofi Annan appealed to council members to discuss the crisis calmly, noting there were several proposals on the table.

"The positions are very hard now," he said. "I am encouraging people to strive for a compromise to seek common ground," adding, "to make concessions, you get concessions."

Airplane Crash in Algeria Kills 102

ALGIERS, Algeria (AP) — An Air Algerie passenger jet, one of its engines ablaze, crashed shortly after takeoff deep in the Sahara Desert on Thursday, killing 102 people on board, the airline said. One person survived.

The Boeing 737, flight 6289, crashed after taking off from Tamanrasset bound for the Algerian capital, Algiers, 1,000 miles to the north.

Terrorism was not suspected, said an airline spokesman, Hamid Hamdi.

"There was a mechanical problem on takeoff," he said. "There is no element that leads us to think there was a terrorist attack."

Witnesses at the Tamanrasset airport and airline officials said one of the plane's two jet engines caught fire as it was taking off.

Algeria, an oil- and gas-rich nation in North Africa, has been torn by a decade-long insurgency by Islamic militants that has left tens of thousands dead.

Seven French citizens were among the 97 passengers, the government APS news agency reported. Hamdi said he knew of six Europeans aboard. The remaining passengers and six crew members were Algerians, he said.

Cuban Parliament Nominates Fidel Castro

HAVANA (AP) — President Fidel Castro, the world's longest ruling head of government, was elected Thursday by Cuba's new parliament to a sixth term in office.

Castro, in power for 44 years, holds the title of President of the Council of State, this communist-run island's supreme governing body. The sole presidential candidate in Thursday's vote, Castro wore a dark suit and tie rather than his typical olive green military uniform.

The National Assembly voted unanimously to re-elect him.

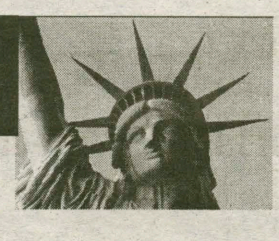
Earlier, the deputies re-elected Ricardo Alarcon to his third five-year term as speaker of the parliament. Alarcon, a former foreign minister and ambassador to the United Nations, is Castro's point man on Cuba-U.S. relations.

Castro was elected by National Assembly deputies to his fifth presidential term five years ago.

Latest News

Castro has been Cuba's unchallenged leader since 1959, though he was first elected president only in 1976. The second-longest ruling head of government is President Gnassingbe Eyadema of Togo, who has been in power since 1967.

NATIONAL NEWS



Compiled by Alexandra Sear '05

U.S. Asks 60 Nations to Expel Some Iraqis

WASHINGTON (AP) — The United States has asked about 60 countries to expel selected Iraqis who officials say are undercover agents possibly poised to attack American interests overseas, officials said.

In a separate development Wednesday, the State Department said it had ordered two U.N.-based Iraqi diplomats to leave the country.

The government has identified 300 Iraqis in the 60 countries whom officials want expelled, the U.S. officials said. Some are operating as diplomats out of Iraqi embassies, the officials said, adding that the foreign governments were expected to comply with the U.S. request.

State Department spokesman Philip Reeker confirmed the expulsion request but offered no information on the number of countries or their identities, or on how many suspected Iraqi agents were involved.

Reeker said the action had no bearing on possible U.S. military action against Iraq.

The government officials, asking not to be identified, said the State Department made similar requests of foreign governments before the 1991 Persian Gulf War.

Nightclub Fire Victim Dies, Toll Hits 99

PROVIDENCE, R.I. (AP) — An attorney for Great White disputed claims Thursday that the band made a habit of using pyrotechnics without notice and said it had oral permission to use the effects blamed for starting a deadly nightclub fire.

Attorney Ed McPherson said tour manager Dan Biechele always made sure he spoke with each club to get permission because pyrotechnics were a new part of the heavy metal band's act and were not included in some of the contracts.

The death toll in last month's fire rose by one to 99 Thursday, when Mitchell Shubert, 39, died of his injuries.

Shubert was a construction superintendent from Newberry, Fla., who had gone to Rhode Island to visit friends and family, his teenage daughter said.

The Station nightclub was destroyed when the band's pyrotechnics ignited foam used by the club for soundproofing. Great White and the club's owners disagree over whether the band told the nightclub's owners about pyrotechnic show.

Al-Qaida's Mohammed IDs Terror Suspects

WASHINGTON (AP) — The recent arrest of a top al-Qaida operative has confirmed for U.S. law enforcement the identities of about a dozen suspected terrorists in this country, a government official said Thursday.

Khalid Shaikh Mohammed. AP

Discussing the intelligence haul from the search of Khalid Shaikh Mohammed's living quarters, this official said that authorities had known about the individuals whose names were part of the intelligence haul.

Federal law enforcement officials had said earlier that a vast amount of information was found when Mohammed was arrested at a home in Pakistan on Saturday, including computers, computer disks, portable telephones and documents.

The official, discussing the situation on condition of anonymity Thursday, said authorities are keeping the al-Qaida suspects under surveillance and that no arrests appear to be imminent. Continued tracking of the suspects might lead authorities to other al-Qaida figures, the official said.

On Wednesday, the FBI warned that while the arrest was a major blow to al-Qaida, it could speed up planned attacks by the terrorist network in the United States.

Students talk their way into big money

from ***Contest****, page 1*

ting involved in the competition. "I'm in a class with Professor Kaha, and she encouraged me to get involved," said Erik Goulding '06, a competitor for the McKinney Prize.

To win the McKinney Prize, students must present a persuasive argument. Goulding, a member of the debate team, said that many of his teammates also decided to join this competition.

Jem Sponzo '03, a competitor for the Clark Prize, simply wanted a challenge. "I thought it would be a good intellectual challenge for the spring of my senior year."

For the Clark Prize, Sponzo had to write a paper of not more than 10 pages on what it means to be a patriot in the 21st century. Competitors then present their papers orally for the judges. The Clark Prize is only open to seniors.

Despite the good turnout this year, Kaha still hopes to increase the number of participants in the years to come. The Clark Prize, for example, did not have a preliminary round because only two people signed up for this particular competition. In addition, the McKinney Prize offers one award per class year, however, only members of the classes of 2003 and 2006 had enough people sign up. No one in the class of 2004 registered. In addition, only one member of the class of 2005 registered for the McKinney Prize; he will compete with the class of 2006 candidates in the competition.

Goulding said that, although the competition was well-run, he hopes the organizers are able to attract more competitors in future years. To do this, he suggests that more professors encourage students in their classes to get involved. "This isn't something that most people would take at face value as something that they're interested in," he said.

Kaha says that the competition benefits all participants. "Writing and speaking are deeply interrelated... and both must be addressed in higher education."

Designating coaches to help students is one way that the organizers are trying to attract more students. Although having taken a class in the Rhetoric and Communication department is a prerequisite for the Wright Prize, this is not true of the other competitions. Sponzo, for example, says that she has never taken classes in the department or even had classes with a heavy emphasis on oral presentation. For this reason, she says, she has especially benefited from the coaches.

"The coaches were very, very helpful and very easy to approach," she said.

Jim Helmer, oral communication lab coordinator, has coached participants for the last two years. He holds orientation sessions, and meets with participants before and after the preliminary rounds to communicate the judges' critiques to the speakers.

"I made some changes to my original speech based on the judges' input. He [Helmer] helped me gear it more towards my audience," said Goulding.

Despite their preparation, many competitors are still nervous. "I've been practicing, but we'll see how it is to actually get behind the podium with a room full of people," said Sponzo.

Goulding said, "Of course I'm nervous. People fear public speaking more than death. I'll probably spend all day practicing."

Alongside peace advocates, students show support for war

from ***Walkout****, page 1*

said Horwitz. "It makes you feel not so isolated."

Jenny Taransky '03, an organizer of the event, emphasized that the walkout opened up dialogue on campus, and that she received ten emails voicing various student opinions. "I wish we could have a forum with pro-war and anti-war advocates," she said.

"As a member of PJAG, the energy and enthusiasm is mounting," said Farnsworth. "I'm really enthusiastic about how many people were here."

The event also attracted several student protesters who gathered outside the chapel with signs to show support for going to war. "We're trying to protest the protest," said Tom Paolini '03. "We're here to voice our opinion like everyone else," added Brian Cohen '03. "War is not our first option, but sometimes it is necessary."

This sentiment was echoed by Maurice Michaane '03. "We can't wait for another September 11 to happen - we have to neutralize the threat posed by an evil madman," said Michaane. "We must protect American security at all costs."

Both PJAG and the pro-war demonstrators hope to have future events on campus to continue the dialogue that the walkout sparked.

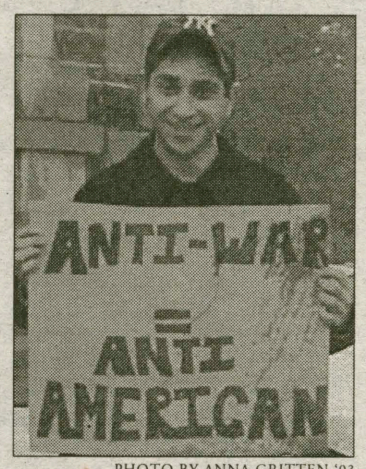


PHOTO BY ANNA GRITTEN '03

Maurice Michaane '03 shows his support for the war during Wednesday's walkout.

Hamilton to follow tuition increase trend

from ***Trustees****, page 1*

Sociology department offered his expertise, explaining, "The cost of tuition and fees are rising higher than the inflation rate." When asked how Hamilton and the trustees justify one of the highest tuitions in the nation, Leach responded, "We have an obligation to use our revenues wisely; nobody likes to raise tuition but we are committed to providing one of the best educations in the country."

Additionally, Karen Leach said, "We are increasing tuition but we are also allocating $1.1 million to aid. Every thirty cents of every tuition dollar goes to financial aid." Students of lower incomes and more diverse socio-economic backgrounds will not be abandoned in this year's tuition hike. Leach explained that the budget proposal includes a lot of communication with Dean of Admissions Rit Fuller.

"We go to Rit asking him what our financial aid strategy should be to get the students that we want," Leach explained. Nevertheless, there is a portion of the student body whose family pays every dollar of the astounding current $35,800 for tuition, room, and board alone, not including books and other expenses. Mitchell Stevens added, "There is no question that the price to attend shapes the student body."

The highest expenditure, every year, is undoubtedly towards instruction. The school must offer competitive rates to draw the nation's best instructors. "Our business is teaching so we make certain assumptions about compensation," Leach said. Maintaining a large number of professor's salaries and benefits is necessary according to the Hamilton strategic plan.

The Hamilton strategic plan focuses on the library, technology, and written and oral communication, but most importantly, on faculty-student collaborations. Increases in the budget inevitably come from simple things like a rise in the price of library books and inflation. Also, Leach explained that there is usually about $3 million worth of things that "we would like to do" that must be cut, such as bigger raises, more summer research, and additional staffing.

Many schools across the nation are facing the same problem of a flailing economy and the desire to lower tuition as well as hire more faculty. However, some schools are trying radically different approaches. Tuition is soaring higher than incomes are increasing. According to the *Chronicle of Higher Education*, Hamilton is one of 35 colleges in the nation whose costs over four years exceed $100,000. Prestigious Ivies like Harvard and Yale are barely more expensive than Hamilton.

Wesleyan University, "after keeping tuition flat for several years, ...plans a 40-percent cut, from $16,300 to $9,780, in the 2001-2 academic year," reported the *Chronicle*. They hope to attract a larger student body, including women who would not normally be able to attend. The president said, "Wesleyan won't feel financially strapped, largely because of a healthy endowment — now at $50-million." Hamilton's endowment is over $450 million.

In a *Chronicle* survey of schools whose combined four years of tuition tops $100,000, the top ten are: Sarah Lawrence College $27,982, $111,928; Kenyon College $27,550, $110,200; Hamilton College (N.Y.) $27,350, $109,400; Bowdoin College $27,280, $109,120; Amherst College $27,258, $109,032; Brown University $27,172, $108,688; Wesleyan University $27,100, $108,400; Brandeis University $27,076, $108,304; Pitzer College $27,030, $108,120; and Colgate University $27,025, $108,100.

POSSE develops "activist approach"

from ***POSSE****, page 2*

entire campus. Established last year, POSSE seeks to ensure that a group of chosen students will remain enrolled in Hamilton by providing support services.

Besides offering each other social and academic assistance, POSSE "brings up issues on campus that others might not recognize," explains sophomore member Brian Farnkoff '05. "I definitely see the activist approach of POSSE emerging as the program develops and matures on campus," says Farnkoff of the evolution of the organization in its two years at Hamilton.

Although the retreat was a constructive experience for the students who attended, many participants were disappointed in the small number of people that attended. Few athletes, fraternity or sorority members, or white students contributed in the retreat, which made a complete discussion of campus issues a difficult task. Several participants noted that students who were interested in the issues chose to become involved in the conference while students who were unaware of these campus issues did not become involved.

"The students who do not recognize these campus problems had the potential to learn the most from the retreat and, unfortunately, they did not attend," observed Farnkoff. Many participants expressed hope that a more diverse and larger group of students would contribute to future conferences of this nature.

Regardless of the meager attendance of the retreat, most participants felt satisfied with the productive discussion of campus issues and look forward to continuing the conversation with the greater Hamilton community.

College remembers Rockwell

from ***Memorial****, page 1*

After spending 29 years on the Hill, Rockwell retired in 1979. He and his wife Heidi, who graduated Phi Beta Kappa from Hamilton in 1984 under the Horizons program, pursued their love of the outdoors and took to the mountains.

Rockwell, who, during his tenure at Dartmouth served as the president of the Outing Club, was a regular climber who had scaled the Adirondacks, Canadian Rockies and Swiss Alps, including he three ascents of the Matterhorn. Climbing College Hill was no problem for Rockwell, who, at the age of 74, made an 80-mile trek in the Himalayas. In only three weeks, he and Heidi covered more than 20,000 vertical feet.

Fittingly, the couple spent their summers in Keene Valley in the Adirondack Park.

"Professor Rockwell epitomized the postwar generation of Hamilton faculty members who devoted their careers and their lives to this College, its students and alumni," said Tobin. "He was a gracious, generous and gentle man, and he will be greatly missed by those of us who knew and admired him."

Walcott-Bartlett Professor of Religious Studies Jay Williams will lead a service of remembrance to celebrate Professor Rockwell's life and contributions to Hamilton College. The service will begin this Saturday, March 8, in the Chapel at 2 p.m.

Editorial

The Spectator

The Spectator

We all made the decision to commit ourselves to Hamilton College. When the news came that we were accepted, we were excited, but we (or our parents) had some reservations when we took a second look at the price tag. It's extremely expensive to attend this college, and in fact we have one of the highest tuition rates in the nation. There isn't much dispute that a Hamilton education is ultimately worth the cost. But, since according the Admission Office, 50% of the student body receives financial aid, many students and their parents have to make sacrifices to afford such a privileged education. Unfortunately, Hamilton is on the verge of yet another tuition increase for the 2003-2004 academic year, which will tack on at least an extra $1,300, making it cost almost $40,000 for one year at Hamilton.

We don't doubt that we go to a quality school with good facilities and an excellent faculty, but sometimes the enormous cost involved is discouraging. We as students don't always know where our money goes, since many large projects are mainly funded by grants and private contributions, and we have to suffer through housing shortages. More access to the information of where our dollars get spent would reassure some students, as well as a detailed report directed to the student body of both the rationale behind the tuition increase and where and why the extra money is needed.

Possibly nowhere other than college do people commit themselves to a place for an extended period of time without some kind of financial assurance. When accepting a job, a salary is negotiated, which doesn't change for the duration of the contract. Certainly there is no binding agreement to stay at Hamilton for four years, but once here, it's reasonable to assume that leaving for financial reasons would be emotionally painful. For many people, the financial burden of tuition was a consideration in deciding whether or not to attend Hamilton.

It seems that the college's decision to raise tuition is not only unfair, but also insensitive. When letters arrive home informing of the tuition increase, they will unfortunately not be accompanied by a new assessment of financial aid opportunities.

Along with the education Hamilton provides us in the classroom, the College is faced with the opportunity to educate us through each other as well. Diversity is an important part of that, but in light of New York State's debt, Governor George Pataki has cut some of the programs whose purpose is to enable underprivileged students to attend Hamilton. By increasing tuition, Hamilton is only making it more difficult for many such students to stay at the College. What little diversity we have is enormously important, and instead of threatening it, we should be using resources to enlarge it.

While the costs of education are always rising, and the endowment is down (although very little by comparison to other colleges), the decision to increase tuition shouldn't be done cavalierly. Students' lives will be affected by this decision. Certainly no trend among colleges should be sufficient grounds to do something as drastic as raising tuition by $1,300. Student input should be sought when decisions are made that so directly impact the student body. This time, none wa s, nor does there seem to be any real sense of necessity behind the increase in tuition.

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Celebrating our 103rd year in print

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Insights & Ideas

A war for oil? Count me in!

We need to drive our SUVs

TOM KEANE '03
INSIGHTS & IDEAS WRITER

We've fought wars against colonialism, fascism, and communism, but it's about time we fought a war for an ism. I think we should fight a war for consumerism - and what better way to do this than to secure a huge supply of oil under the guise of fighting the ism du jour - terrorism.

If there's anything worth fighting for, it's oil. Crude oil is by far our favorite fossil fuel. We used over eleven million barrels a day in January of 2002. There are forty-two gallons per barrel and two hundred and ninety million people in the U.S., so that works out to over a gallon and a half per person per day. What did you do with yours?

The only problem with using that much oil is that we don't have enough. In fact, almost 60% of your daily gallon and a half was imported. The real crisis here is that we don't have any more rotting dinosaurs. We could dip into the government's Strategic Oil Reserve, or drill in the Arctic National Wildlife Refuge, but both of these are short-term solutions, and, besides, I'm trying to defend a war, not save the world, so let's continue...

Our most obvious use for oil is gasoline. After all, we are the country that invented the sport utility vehicle. A barrel of crude oil can produce 19.5 gallons of gasoline, or almost fill the tank of 2003 Ford Explorer (22.5 gallons). The average price of a gallon of gas in the U.S. is now $1.68, up $.54 from a year ago. The infamous fuel economy of American cars and the current price of gas, taken together, more than justify fighting a war for oil.

There are so many other uses for oil that almost no part of our glorious consumerist economy is left untouched. Oil provides 40% of the energy we consume as a nation. I don't know about you, but I'm not willing to have my house be 40% colder in the winter, my dinner served only 60% cooked, or to arrive at my destination 40% more slowly. Maybe I'm crazy, but these all sound like good reasons to go to war to me.

No discussion about oil would be complete without mentioning our old friends, the petrochemicals. Petrochemicals are like gasoline's little cousins, and their most important use is as the foundation for plastics. You'd be surprised by the amount of products you use that have their start in a barrel of crude. Just to name a few: golf balls, DVDs, crayons, photographic film, aspirin, fertilizers, food preservatives, paint, sunglasses, and footballs all owe their existence to oil. Even the credit cards that help us buy all these wonderful things come from petrochemicals.

On a more serious note, dozens of beauty products are made from petrochemicals, including shaving cream, the handles of our razors, pantyhose, perfumes, deodorants, shampoo, toothpaste, and lipstick. Who among us would want our women walking around with bad breath, body odor (and no way to conceal it), greasy hair, dull lips, and legs that are bare and hairy? Not me! Let's get this war started.

We use a lot of oil. There are some alternatives, I guess, but we can all agree that solar power is for sissies. A war for oil is a war for our natural right to drive SUVs, live in warm houses, feast on fully cooked meals, and enjoy the company of women with shaved legs. A war for oil is a war for our American consumerist way of life. Besides, the Middle East is really, really far away.

Jesus Week: *I think I missed the point*

BRITTEN CHASE '05
INSIGHTS & IDEAS WRITER

So this last week was "Jesus Awareness Week."

I have to admit that I was surprised we had such a week. Why? For starters, as a Jewish person living in...you know...the United States, I thought every week was Jesus Week.

But maybe Christianity hasn't spread far enough. Who knows.

I definitely have opinions on this matter, but as you may be aware, religion can be a touchy subject. As a respected writer for the Insights and Ideas section in *The Spectator*, I worry about offending and angering people.

Wow.

I can't even type that with a straight face.

Although I'm not worried about eternal damnation courtesy of IVCF, I have to admit that my main worry is that I'll make God really mad. See, we have a lot of religions out there, and I don't know if any of them are right, if some are more right than others, if God has a preference, if He even has an opinion, or if God has a sense of humor on the subject. I don't even know if God reads the *Spec*. All I know is that it has been one of those years where it seems like no matter what I do, God is mad at me for some reason. Like I said, I am Jewish, and we are the Chosen People, but as was pointed out in *Fiddler on the Roof*, it would be nice if once in a while He would choose someone else.

The point is that I don't want to make Him more mad.

But I figure if I was thinking about it, God had an idea how I felt about it anyway. I don't think you can hide from God. So, before I get into this, I would like to apologize. God, I am sorry for everything I did and everything that I will do that is wrong. I didn't mean it, and I really am trying to do better. Please stop beating on me, because even though you know I can take it, it's still hard.

Ok. I feel a little better.

I have issues with Jesus week. It's not that I'm not a Jesus fan. I like Jesus. He's a good guy who helped folks out. And he always set a good example. What would Jesus drive? It's in the Book, Acts 5:12 of the *American Standard Version Bible*: "And they were all with one Accord." See? Jesus drove a Honda Accord, and they carpooled.

Jesus week makes me uncomfortable. I don't know. It might be that I don't understand the purpose. But it also might be that I do understand the purpose, and that's what makes me squirm every time I see a new flyer in Commons.

Are they trying to get me closer to Jesus? Friends, get ready for enlightenment, Brit style: If you have ever sprinted up a mountain pass on a bike at 12,000 feet with your heart rate hitting 198 beats a minute, you definitely feel close to Jesus.

Are they trying to lure me into their political, social, and moral views? There are the views of certain (not all) Christians that have been circulating campus. Views like hatred toward the homosexual community, people with AIDS, people who carry out abortions, and so on and so forth. I know that does not represent the views of most Christians, including IVCF, but it was bad news when the organization was connected to these views earlier in the week. It's one of those things where the group can deny it all they want, and we want to believe them, but the connection never really fades away in our minds. It really makes people question the motives and desires of IVCF and the attitudes they are trying to spread.

It's hard to give just one simple reason why this bothers me. But I'll try. As my roommate Lauren says, "It's someone trying to impose their religion on you." And if I had wanted religion imposed on me, I would have gone to a religious school.

What are they trying to hint to me? If I'm not all about Jesus, I'm no good? That's the problem with the whole week. I know it's not their point, but no matter what they say or how they try to portray their intentions, I can't help but feel that it is.

So I went and asked.

As it turns out, Christian Fellowship can't force religion on me, they can only tell me what they know. And that's fine. But I didn't ask; instead, I was bombarded with information. Throwing Christianity at me from left and right is straight up not going to inspire me, it'll just bug me.

THUMBS UP

-March Madness, baby...its sweeping across the Hill faster than those 60 mph winds-and Thumbs Up/Thumbs Down

-C.J. Cantil...uniting AD and DU for a common cause, the most unlikely alliance since "Stone Cold" Steve Austin and Vince McMahon joined forces

-HEOP's Ms. J--making the chant "Warm up the Bus" a positive one

-Hamilton Hockey...who says March Madness only applies to b-ball??

-School spirit...its contagious

THUMBS DOWN

-Anyone or anything from St. John's-Fisher, in particular....

- **-Head Coach Rob Kornaker**
- **-#21 Jeff Sidney (team-high 12.4 ppg...12.4?!?)**
- **-#23 Nick Ripple (Like Mike, you are not)**
- **-#02 Aaron Berwanger (Cool as dead puppies)**
- **-#05 Pete Gillett (the worst a man can get)**
- **-#10 Chad Wiedenhofer (what, Hoferweird?)**
- **-#03 Matt St. Croix (the island's way cooler)**
- **-#12 Mike Allen (who cares, you won't play)**
- **-#20 Pat McGee (your band blows, buddy)**
- **-#15 Raymie Auman (I feel sorry for you)**
- **-#30 Leonzo Cuiman (you too)**
- **-#22 Nick Bennett (Finley'll drop 30 on yo' ass)**
- **-#55 Cory Hepburn (the actress?)**
- **-#41 Matt Morley (more like Lessley)**
- **-#24 Sean O'Brien (Irish curse eh?)**
- **-#32 Mike McGee (oh cute, they're brothers)**

Chris Preston '03 & Paul P. Jones '03

WHO CARES?

-Colby-Sawyer...honestly, "Bring on the varsity" next time

-St. John-Fisher's futile attempts to establish any kind of home court advantage on Saturday

-Catholic Universities

-Williams, Amherst, the pollsters who overlooked us all season, and any of the other poor souls in our bracket

-Pittsford, New York....where?

-www.sjfc.edu/athlet/mbasketball.asp Home of Losers!!!!!!!

One voice in support of war

While I believe war should be avoided at ALL costs, I think that it is now the only viable solution to force Iraq to disarm.

MATTHEW ZELLER '04
INSIGHTS & IDEAS CONTRIBUTOR

I would note that the UN has NOT increased the number of weapons inspectors in Iraq since January, while the U.S. now has roughly 300,000 troops either in the Middle East or on their way.

Is it a coincidence that Iraq agreed to begin blowing up its banned missiles only after President Bush signed the order to deploy up to 60,000 more troops to the region? I think not. Please keep in mind that the threat of force may be as great of a deterrent as force. The problem is, however, that the threat of force in this case is not enough.

Iraq, remember, has violated the terms of the UN peace-agreement (after it ILLEGALLY invaded Kuwait) for at least 12 years, most notably when it expelled the weapons inspectors 5 years ago. That was the time when we should have gone to war, but didn't. Thus, I believe this is a just war to disarm a madman.

Furthermore, it is a war of liberation, to free an oppressed people from a tyrant who tortures at will and suppresses any and all to maintain his power.

Yet, the French and their anti-war coalition have charged the U.S. with being imperialistic and crusading for our own selfish oil interests. In response, I ask if these European nations have forgotten their own imperial past. Or what about the nuclear reactor France built for the Iraqis in the early 1980's, which Israel subsequently destroyed?

How come the French and the Russians never talk about the fact that France has the most lucrative oil contract with Iraq in the world, and that Iraq owes Russia roughly $8 billion (a sum the Russians fear they won't get back if Saddam's government falls). If this really was a war for U.S. oil, how come we simply didn't occupy Kuwait indefinitely after the last war, which would have provided a marked amount of oil? Or, how come we don't just go and sign a quick agreement now with Iraq regarding oil, something along the lines of, "we'll let you stay in power and keep your weapons of mass destruction so long as you sell us cheap oil and promise not to invade your neighbors — save Iran."

We don't make that deal or anything remotely like it because we don't really want Iraq's oil. We've learned our lesson on what it means to be dependent on a foreign energy supply; we learned it on September 11, 2001. I would like to point out that the majority of the hijackers on 9/11 came from Saudi Arabia, a country where we turn a blind eye on our principles of liberty and freedom in return for cheap oil. The problem is, we as Americans need to change our lifestyles in order to reduce our energy consumption, and we need to find alternative energy sources apart from Middle Eastern oil.

Thus, I argue that this looming conflict is about liberation, forced disarmament, and, most notably, ensuring Iraq does not become tomorrow's North Korea. It fascinates me that while "Old Europe" can throw such a tantrum over Iraq, when it comes to a country that says "If war comes on the Korean peninsula it will be nuclear and all the peoples of Asia will suffer," Europe turns a blind eye and a deaf ear.

I agree completely that the U.S. policy on North Korea sucks (and that's because we don't have a policy... other than to ignore them, hope their economy collapses soon, and that the political leadership crumbles and is subsequently expelled). But I believe the reason why we do not have a policy is because we cannot exercise any option that even involves the threat of force (this is a deterrent we must have, otherwise all that will happen is North Korea will make a demand and we'll concede and concede and concede...and it will never end).

The U.S.S.R. understood just as well as we did that nuclear war was too great a cost to ever undertake, as the scare of the Cuban Missile Crisis articulated that all too well. What is frightening is that the North Korean leadership may be insane enough as to undertake such genocide in the name of ideology.

Thus, we cannot play the brinkmanship game or the game of Mutual Assured Destruction, or even the game of UN forced disarmament (for they expelled the inspectors last fall) with North Korea, for North Korea may very well respond by vaporizing Seoul, or perhaps San Francisco.

What really scares me about North Korea is that it will be rolling out new nuclear weapons in a matter of months, if not weeks. They are strapped for cash, and its only a matter of time before they begin selling that tremendous resource off to people that noone on the planet wants to see with such power — al Qaeda for example.

All this relates to Iraq because if we leave Iraq in its current state now eventually they will produce a weapon, expel the inspectors and suddenly there is a second North Korea. Only this time "North Korea" (i.e. Iraq) is sitting on top of the second largest oil supply in the world, and is in the backyard of the world's energy cache. If OIL has anything to do with a future war, it is to ensure that a nuclear Iraq does not emerge to bully an oil crazed world into bending to its will.

Thus, while war should be avoided at all costs, I believe that this war is a just war and I pray it ends quickly with minimal loss of life. No undertaking of such magnitude is ever easy or simple, but, as Thomas Jefferson once said, "The tree of liberty must be shed from time to time with the blood of patriots."

Three strikes and corporate crime: *why life is unfair*

Sometimes life just isn't fair. Especially if you're a repeat offender in California. Yes, just this Wednesday the Supreme Court upheld California's controversial "three strikes" law,

TIM MUDIE '05
INSIGHTS & IDEAS WRITER

which was instituted in 1994 and calls for extremely harsh penalties for third time offenders. What sort of penalties? Well, the minimum sentence is 25 years regardless of the type of crime or its severity. While other states have similar laws, these factors are called into consideration when a "third strike" occurs. So why was this law called into question? Because people saw it as being unconstitutional by violating the Eighth Amendment, which prohibits cruel or unusual punishment. Let's see why it's actually even less fair than it seems at first glance.

Two cases were brought to the Supreme Court's attention, each dealing with someone who had been arrested for the third time on "petty theft" charges. One man had attempted to steal golf clubs, while the second had attempted to steal nearly $150 worth of children's videos from K-Mart. Frankly, I don't know how someone could think that he could possibly get away with trying to steal golf clubs. I mean, it's not exactly a pack of gum. Plus, if you were so impoverished that you have to resort to thievery, you'd think that you wouldn't exactly have much free time for golfing. Regardless, the perpetrator was sentenced to the minimum 25 years without chance of parole. I guess he can spend his time in prison getting rid of his slice and working on his chip shot. Ah, rehabilitation! And what did the video thief get? Oh, just 50 years with no possibility of parole. I guess they figured he could watch all of the videos there.

Do I think that these people should be punished? Of course. Both of these men broke the law and deserve to go to prison. However, I think that 50 years with no chance of parole is a little harsh. I think that most people would agree with me. But what really cheeses me off is these sentences in comparison to what has happened to "white collar" criminals recently. Or, more specifically, what hasn't happened to the criminals of Enron, WorldCom, and countless other corporations.

Most people have at least a passing knowledge of Enron, but here's a quick overview. (Keep in mind that it's a lot more complex. For details visit www.dailyenron.com.) Ok, so Enron is this huge energy company run by Kenneth (or, as Bush calls him, "Kenny Boy") Lay. They say they're making tons of money and urge employees to buy stock. Meanwhile, they are covering up massive losses and dumping their stock. How much stock? Well, insiders got rid of about a billion dollars, which coincidentally is how much Enron's 15,000 employees lost in pension funds. Weird. Lay himself sold shares worth twenty-one million dollars in 2001 alone. That's a whole lot of gold clubs. Not to mention the private jet that he let Dubya use to travel the campaign trail. But come on, these are the necessities. Lay is like Adelphia's former CEO John Rigas, who "borrowed" more than three billion dollars for a few things he needed, like his three jets, a backyard golf course, and the Buffalo Sabres. And trust me, if you thought stealing golf clubs sounded hard, imagine stealing the whole course. Or the Buffalo Sabres; they're some big guys.

So, what happened to Lay, you ask? Um... well, he... basically... he's doing all right for himself, apparently. When I started researching this, I searched frantically for information about what I was sure to be his long prison sentence. After all, he robbed 15,000 employees. Amazingly, nothing seems to have happened. But it wasn't his third strike. In fact, the only sentencing information I could get was about Arthur Andersen LLP, Enron's former accounting firm. Andersen had been found guilty of shredding documents in order to hide Enron's financial irregularities. And what was the firm sentenced to? A whopping five years of probation and up to $500,000 in fines. Oh, the humanity! But don't worry about what seems to be light punishment. Just this January the U.S. Sentencing Commission approved a plan lengthening sentences for corporate criminals. Yes, now directors of publicly traded companies that are implicated in corporate scandals can be imprisoned for up to ten whole years! This is one small step for the U.S. Sentencing Commission, one giant leap for corrupt CEOs everywhere.

How can the Supreme Court uphold the "three strikes" law while people who steal immensely more are flying about free on their private jets? Honestly, I couldn't tell you. I assume it has something to do with accounting laws being kind of hazy and corporate criminals having a lot more money than guys who resort to stealing kids' movies. What it comes down to is reform. Through these examples you can see that the criminal justice system is inherently unfair as a result of the money gap. Money talks, whether inside the courtroom or not. This is an unfortunate fact, but it does not have to be. Such unjust legal practices must be brought to light and changed. We need to make white collar crime more punishable, and we need to change the "three strikes" law so it takes severity into account. But we can all take solace in the fact that Dubya wouldn't support the "three strikes" law as it stands in California. No, in Texas if you get a third strike, they just electrocute you. Hooray.

Boy Scout Troop 9's Annual Ham Dinner

Saturday, March 22, 2003 from 4:00p.m. to 7:00p.m.

Location: VFW Post 9591, Franklin Avenue, Clinton

Menu Includes Baked Ham, Baked Potato, Salad, Corn, Roll, Beverage and Deserts

Call 853-3261 for Tickets and information.

Take-out Delivery Available.

FCUKing Genius

STEPHANIE HIGGINS '04
INSIGHTS & IDEAS CONTRIBUTOR

As many of you know, I spent last semester studying physics at King's College London. Of course that's not the only thing I did-one of my favorite pastimes was people watching in Covent Garden. London is one of the most diverse cities in the world, and I'm not just talking racially. Mothers and daughters, students and punk rockers, street performers and shop keepers were only a few of the people who'd pass by me as I'd drink my afternoon tea. What was amazing was that throughout all of this diversity, there was a common thread: They all wore French Connection U.K. shirts, hats, and as the British call them, "jumpers."

Why is this clothing company so popular? Are their products really exciting, with tons of colors and chic cuts? No, most of the items are black and white tee shirts or simple baseball hats. Are their clothes really well made? Not more so than any of their competing fashion companies. Then what is so great about this company that makes everyone "have to have' an article of clothing from The French Connection? Two words: controversial advertising.

If you were to abbreviate the company name, what would you get? Ok, put the letters together... try to read them aloud, and... "Oh my God! -No wait... what? Huh? Oh, I get it! That's clever!"

In 1997 Trevor Beattie created the highly controversial "FCUK" advertising campaign. One could innocently argue that this is just an abbreviation, but we all know what it implies. It is these four simple letters that add just the right amount of shock value to the piece of clothing worn by the 18 to 30 year olds whom this campaign targets. A person can wear an "FCUK" shirt and feel both naughty and obedient at the same time. I mean, technically it's not a bad word. Technically. Beattie's shock tactics gave the brand acres of media coverage every time the Advertising Standards Authority tried to put a halt to the campaign. Every time the ASA made a big stink about it, "FCUK" received more media coverage and more people running to the checkout counter.

I would be lying if I said I thought that this campaign was inoffensive and harmless. Seeing massive amounts of "FCUK" hooded sweatshirts walking through Waterloo Station desensitizes some while offending others. Not to mention that innocent children are being bombarded with this campaign just as much as the rest of us.

Ethics aside, I cannot deny the fact that the "FCUK" campaign was and continues to be a huge commercial success. Since the company started using "FCUK" as its logo in 1997, French Connection's profits have skyrocketed from £6.4m to £19m while its share price has soared from 300p to 775p.

Six years later, people are still shocked when they see "fcuk fashion" sprawled across someone's chest, and people are still buying their products. I love my French Connection shirt and the reactions I get each time I wear it. I'll definitely be wearing it this week- lab report + presentation + quantum exam = "too busy to fcuk."

Free speech and the mind of Hamilton College

CHRISTOPHER G. TAKACS '05
EDITOR-IN-CHIEF

In our age of extensive rights-consciousness, it may seem redundant, even unnecessary to argue for free speech. As one of our most cherished rights, imbedded in the very foundation of our nation, the virtue of free speech is taken for granted, and precisely for this reason it must be at all times be fought for and actively preserved. A right is only a right when it is challenged, otherwise it recedes into the background as a social norm. Thus, I am simultaneously fearful and excited when I hear a debate about free speech, for it signals two things. First, that it is being challenged in some way- cause for concern- and second, that it is being actively fought for- reason to celebrate. The tragedies of the recent past in America have renewed concerns about civil liberties, especially concerns of the "trade-off" between security and liberty. In the case of speech and expression, I do not believe that there is a "trade-off" with security. I feel more secure in a nation where everyone willing can express themselves than in a nation where some words, thoughts, or expressions are prohibited. While security is an utmost concern, America must simultaneously ensure that it maintains the liberties that make the US a country especially worth defending.

That said, and bringing the matter up to the Hill, it is obvious that we Hamilton community members enjoy privileged exposure to a wide variety of opinions, an overabundance of knowledge, and substantial opportunities to, in turn, express our own thoughts and ideas.

President Tobin's, the Levitt Center's, various academic departments' and club's, and other group's and individual's efforts to bring the greatest breadth of opinion to the campus in the past few years has succeeded overwhelmingly in promoting the exchange and critical development of ideas. Members of the Hamilton community have the opportunity to, in the afternoon, listen to a speaker support the invasion of Iraq, in the evening participate in a peace rally/ poetry reading, and then later exchange ideas about the middle east with other students on the online blackboard system. Nowhere other than on a college campus can individuals enjoy such breadth and open, free exchange of ideas, and then, in turn, express their own so freely and to an audience of many minds.

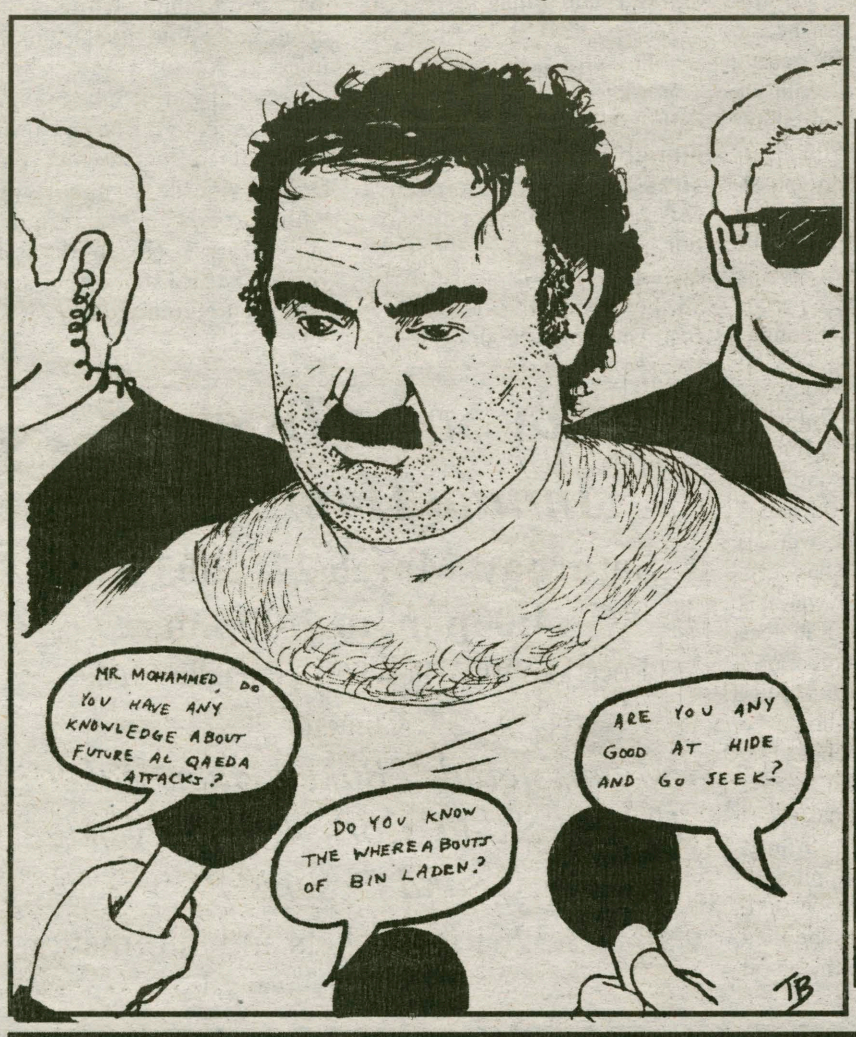
One of the stigmas many students have of the Hamilton community is its inability to act, to participate, to produce. Apathy is perceived as one of the greatest problems of the community, especially amongst students. However, I believe that we are in fact far more active than we think, we simply do not recognize the activity as such.

In classes, discussion groups, extracurricular activities, sports teams, in halls, at lunch tables, in Opus or the Diner, with our roommates, friends, professors, we Hamiltonians are constantly in dialogue with each other, and at a grand level of sophistication relative to most if not all other environments We are a culture of thinkers, which is certainly not a bad thing- what are we here for more than to think? However we are also a culture of communicators, and we actively do so through numerous venues. Our email boxes are always packed with announcements- an annoyance to some, but a reminder to me that, although I may not be participating in the event, Hamilton as a community is being active, and in doing so adding to the complex web of thoughts that constantly pushed to better itself.

We live in a liberal community- a community that challenges its own views and the views of others. In the Spectator, the Green Apple, on WHCL, and in other media forums, a potent view can rarely be expressed without its antithesis arising, while classes are rarely debate and controversy-free. As J.S. Mill wrote, "Truth... is so much a question of the reconciling and combining of opposites." Thankfully, we find the manifestations of this sentiment throughout the liberal arts experience, ingrained in the very structure of the academic, extracurricular, communicative, and even architectural life at Hamilton.

The ebb and flow of the 'mind' of Hamilton as a whole is constantly in motion, in progress, bettering itself as it challenges itself to reach new heights though the various forums of free expression and exchange. This can come about only though a completely open stance towards free speech, which in itself is an ideal that, as stated, must be constantly struggled for and used if we are to maintain it.

Drawing Criticism by Tom Booth '06


MR. MOHAMMED, DO YOU HAVE ANY KNOWLEDGE ABOUT FUTURE AL QAEDA ATTACKS?
DO YOU KNOW THE WHEREABOUTS OF BIN LADEN?
ARE YOU ANY GOOD AT HIDE AND GO SEEK?
TB

Letters to the Editor Policy

THE SPECTATOR'S LETTERS TO THE EDITOR SECTION IS DESIGNED TO BE A FORUM FOR THE ENTIRE HAMILTON COMMUNITY TO DISCUSS AND DEBATE CAMPUS, LOCAL, NATIONAL AND WORLDWIDE ISSUES. PIECES PUBLISHED IN THE SECTION EXPRESS THE OPINIONS OF THE INDIVIDUAL WRITERS, AND NOT NECESSARILY THE OPINIONS OF *THE SPECTATOR*, ITS EDITORS, OR THE MEDIA BOARD. LETTERS TO THE EDITOR ARE WELCOME FROM ALL STUDENTS, ALUMNI/AE, FACULTY, FRIENDS OF THE COLLEGE AND HAMILTON COMMUNITY MEMBERS. NEVERTHELESS, *THE SPECTATOR* HAS THE FOLLOWING POLICIES FOR SUBMISSIONS.

1. Submissions are due by 6:00 p.m. on the Tuesday before publication. Submissions can be sent by email to spec@hamilton.edu, or to the individual I&I editors (jkuhl@hamilton.edu or imandel@hamilton.edu). The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 650 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* will not edit letters for misspelling, poor grammar or diction.
5. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
6. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

A taste of the French, beyond politics

LAURIE NORTHRUP '03
INSIGHTS & IDEAS WRITER

Well. All of the fuss about France in the news lately has made me reflect on my experiences studying in Paris last year. This may seem like an inconsequential story, and it might reinforce a few stereotypes, but it's still kind of funny and does not involve politics. There's little about the current political situation that I would want to say that hasn't already been said in other media, so I won't try. I will, however, be stereotypically feminine and write about my hair.

Let me preface this story by saying that when it comes to my hair, I am not given to experimentation. I've always gone back to the same haircut, give or take a few inches and some variations, since I was five years old. My experiments were brief; I always ended up going back to chin-length, brown hair. I've even always gone to the same hairdresser in my hometown. We've been together through both long and short hair phases, two perms, red dye, and even my departure for college.

However, during last year's winter break, I was too busy getting ready to leave for my semester in Paris. I didn't have time to go for a haircut, and hadn't had one since October. As a result, by the time I'd been there a month or so, I was starting to resemble a small, brown, frizzy sheepdog. I had to do something, but I put it off first because I was busy, then because I was nervous. I have enough trouble articulating what I want in English to my hairdresser whom I've known for fifteen years. How could I do the same not only to a complete stranger, but also in French?

Eventually, after gathering my courage and looking up a few key words in my dictionary, I set out for the salon on the main street of my neighborhood. I entered and asked if they could fit me in for a haircut that afternoon. They could, but something happened to me that had never happened before. The receptionist visibly winced when she heard my accent.

I should probably mention here that I lived in a rather wealthy neighborhood that is not very diverse. The salon probably has a very tiny foreign clientele, if they have one at all. My accent isn't that bad, either. (Of course, the French aren't really reknowned for either their tolerance of English speakers or their customer service skills.) The receptionist was polite as she put a lovely smock on me and sent me to "shampooing, premier étage."

I climbed the spiral stairs, took a seat at the row of sinks, pulled out a book and watched the manicurist and colorist work as I waited for the shampooineuse to arrive. After a while, a middle-aged woman arrived and waited with me at the sinks. She leaned over and asked, "How long have you been waiting here?" When I replied that I'd been there maybe ten or fifteen minutes, she was surprised. "Why don't you say something?" "I don't really mind waiting. And I'm shy," I said, telling the truth on both counts. Besides, I didn't know whom to ask. The only person I saw was a colorist working on some rather elaborate highlights. The middle-aged woman turned away, probably assuming that I was a lost cause. Another woman joined us at the sinks, and then the shampooineuse finally showed up.

I was, of course, first-I told her what I was there for, verified that the water temperature was okay, and all went well until it was time to rinse my hair. "Appuyez la tête," she told me-words that I understood ("push your head down") but I had no idea what they meant in terms of my hair, the sink, and me. I tried a few different things, none of which seemed to please her. I said "I'm sorry, what?" a few times (in French), hoping she'd rephrase the command, but she thought I didn't understand her words at all. "Oh, you don't even speak French!" she said, exasperated and annoyed, roughly shoving my head into place as I feebly tried to defend both my French skills and myself.

She made irate comments (presumably about me and not very nice) to the two women seated next to me. She must have thought that I couldn't understand, and I couldn't-not because of any language barrier, but because of the large quantity of (now very cold) water rushing over my head and into the plastic sink. I wanted to complain about the cold water, but didn't want to add "whiny" to the list of bad qualities I had in her mind.

When she was done, the shampooineuse wrapped my hair in a towel and told me, "Now you have to go downstairs," while pointing down the staircase that I had just come up and talking to me as if I were a particularly slow two-year-old. I was so insulted, I didn't give her the tip that I had for her in my hand. "If she thinks I'm that ignorant," I said to myself, "she can just think that I'm so stupid I don't know that she's supposed to be tipped." I tried to walk off with dignity, but that's tough to do while wearing a full smock and a towel turban.

I did go downstairs and wait for a coiffeuse as she told me to. The woman who actually cut and styled my hair was extremely nice and cut my hair exactly how I had wanted it, but my experience upstairs left a bad taste in my mouth.

Neither before nor since had I been reminded so clearly that although I speak French well enough to get around and to do well in my classes, I can't deny that sometimes there is a rather inconvenient communication barrier. I admit that I was also insulted when people hear my accent and switch into English, but this was somehow worse, and I can't explain why. Maybe because I didn't get a chance to make myself understood, and the insult to my intelligence after seven years of French classes.

I did, however, get a great haircut and an interesting international relations lesson out of the situation, and I suppose that's what's really important when you study abroad.

Letters to the Editor:

To the editor,

Is it appropriate to talk about issues of faith publicly? This week was Jesus Awareness Week and it raised all kinds of heck among the student body. One of the prominent criticisms that the Christian Fellowship received was that speaking about faith publicly – making any kind of truth claim – invariably isolates and marginalizes those who disagree. It has been called arrogant, close-minded, and intolerant. There have been accusations that moral judgements were being passed, implying that any moral judgment is inherently wrong.

Unless one is willing to make a statement of belief, dialogue is impossible. We can't agree to disagree unless we disagree. The Christian Fellowship believes that Jesus is the only way to God. You are free to disagree. You may not like the fact that they believe it, but their believing it does not harm you, nor does their stating it. We live on a college campus– a marketplace of ideas. What kind of marketplace would it be if some items were only sold under the counter?

When the Christian Fellowship states its beliefs, that gives others the opportunity to make their own case in a fair and open dialogue. The Christian Fellowship has good reasons to believe what they do. This week, they have laid some of their reasons before the campus. Why not pick up the challenge and engage in a constructive discussion?

Tonight (Friday) the Christian Fellowship's weekly meeting is designed to make their case simply and clearly. The campus is invited to come here it out, and begin the discussion.

Denes House '93
IVCF Staff
Hamilton College

Voting with my feet

ADRIENNE COOK '06
INSIGHTS & IDEAS CONTRIBUTOR

In the face of Hamilton cool, the response to the walk-out was phenomenal. If you consider four e-mails to be a flood, imagine what we are sending to Washington, D.C., as a veritable deluge. Our "mock" ballots show that this academic institution values education above imperialism and vigilante justice. On the subject of money, one student informed me that his parents were paying a large sum of money for his education. I'm sure that is the case for everyone. However, I think the money is better "wasted" by a walk-out than spent on a coffin for a young man or woman whose life was cut short by an unnecessary war. The facts are on the side of inspections, not bombs. The money squandered on a war unsupported by a substantial amount of patriotic Americans like myself and the other community members would be better spent on education, both nationally and internationally. We do not have a 100% literacy rate. Not every citizen is capable of receiving a diploma of any sort. Schools must give out private information about students to military recruiters. At the end of his speech, our chaplain, Jeff McArn, led us in singing "Down by the Riverside." I will not, as the song proclaims, "study the war no more." Money for education, not bombs, is my aim. I do not want to have to explain to my children why Iraqi children had to die at the hands of this great country we call America.

Some of you felt the need to send distasteful and disrespectful e-mails to myself and other PJAG members. As a result, I would like to thank you personally for reading our "out of control" e-mails. I appreciate even the thirty seconds your reply took to type. You have taken steps to becoming an individual aware of the outside world. Thank you for supporting us in our mission to educate the community at large. In fact, the walk-out was even more a success due to the counter-protest waged by three students. The disparate numbers reinforced the reality that Hamilton is neither pro-war nor anti-American. I am a patriot. I am not ashamed of this fact. I bleed red, white, and blue. Günter Grass wrote, "The job of a responsible citizen is to keep his mouth open." That is exactly what a walk-out is-speaking not only through our words, but through our actions.

This is the watch Stephen Hollingshead, Jr. was wearing when he encountered a drunk driver.
Time of death 0:55pm.
Friends Don't Let Friends Drive Drunk.
U.S. Department of Transportation
Ad Council

Science

Got gas? The science behind flatulence

by Kosta Popovic '06
CONTRIBUTING SCIENCE WRITER

We face it every day, sometimes in classes, sometimes in the car, sometimes even in the dining halls, but mostly in the warmth of our own residence hall. It is one of those sensitive and never talked-about topics that you don't want to bring up in conversation–it would be considered pretty distasteful and silly of you. So, in order to put to rest some well-known myths and to learn a little science, this week's disgusting topic is why and how do we fart.

The question "why" is interesting and pretty trivial. About two thirds of the gases in our large intestine come from swallowing air. Each time we swallow, we simultaneously gulp down 2-3 cc of air. Eating a typical apple will add an extra 20 cc of air into our gut. Even drinking 10 cc of water will add another 17 cc of air into our gut.

Ironically, the more we worry about swallowing air, the more we unconsciously swallow.

This often leads to a nasty loop, the so-called catch 22–if you fart a lot because you swallow a lot of air, this will tend to make you worry about the air you swallow–which makes you swallow even more air, and the farting continues with even greater delight.

The "how" part is a little bit trickier. In most foods, especially carbohydrates, there are very long chains of simple single sugars that are joined by chemical bonds. Normally, these chemical bonds are broken down by the digestive enzymes in the lumen of the stomach. But in beans and some other foods, not all of the chemical bonds can be broken down to give separate, single simple sugars. Therefore, you end up with short chains of less than ten simple sugars that can't be broken down any further.

These short chains then pass down into the large intestine. The human large intestine is colonized by over 400 different species of bacteria. The bacteria end up producing short chain fatty acids, hydrogen, carbon dioxide, methane–and, the most interesting for us, small quantities of smelly gases.

Of the three main nutrients, carbohydrates produce the most gas because sugar and starch easily ferment. Half of us are endowed with bacteria that particularly prefer munching on unprocessed carbohydrates.

Many everyday foods are also considered "indigestible." Milk and some dairy products are just some of them. Cow milk is unnatural to the human body, which is why a lot of people are lactose intolerant, meaning that the body does not know how to digest milk, so it sets it aside as waste.

But each person's intestinal fauna is composed of different components, so people do not react similarly to the same foods. Two individuals can eat a meal rich in indigestible carbs and only one of them might develop gas, simply because his or her intestinal tract contains more enzymes.

Some of the other causes of farting are not chewing your food properly and chewing gum. Chewing your food properly helps prevent gas because you alleviate your tract's workload, while chewing gum gives people flatulence because it makes them swallow more air than usual and because it animates the digestive system.

The list of the foods that can cause us to fart is long, and some of them include most beans, especially dried beans, peas, baked beans, and soy beans; milk, ice cream, and cheese; many veggies and fruits; all foods that contain wheat and wheat products, including cereals, breads, and pastries; pan-fried or deep-fried foods; fatty meats; rich cream sauces and gravies; and carbonated beverages.

If you made it through this article looking for some sort of enlightenment, the following is some interesting information about how different types of people fart. The wise word for the end–everyone farts, so let your gases flow through the ether, but even the most humorous of you, be careful and please follow some basic farting etiquette...

Courteous–farts and says "Excuse me!"
Cynical–farts and looks you straight in the eyes
Gentleman–allows lady to fart first
Sensitive–farts and says, "Oh"
Amateur–passes gas the whole day long
Well-educated–asks for permission before farting
Impatient–simply cannot wait to fart
Hypocritical–farts and then asks who farted

For more information on this always interesting subject, check out the following websites:
http://www.askmen.com/sports/health/38b_mens_health.html
http://www.abc.net.au/science/k2/moments/s370003.htm

Need summer plans? Do research at at Hamilton

by Kat Lexa '05
SCIENCE WRITER

What are you doing this summer? March seems to be the time students begin to realize that they need a job for the summer, and that they haven't gotten one lined up yet. One of the best and easiest options is to stay at Hamilton College over the summer. Hamilton is one of the few undergraduate institutions to offer hands-on research training, especially in the sciences.

The Department of Sciences is well known for the background it gives its students working on real research in the lab. Over the summer students can earn money for their work, while gaining an incredible boost to their experience and their resume.

Applications are due next Friday, March 14th, so you have a week to find an interested faculty member and apply for one of the coveted summer science positions. Students must find a faculty member sponsor, decide upon an individual project, and then submit an application–part of which the faculty member has to fill out. Applications are available online and must be received by the Dean's Office no later than the 14th.

There are multiple foundations that make it possible for the college to support research over the summer. Some of the foundations have specific requirements, but any student can obtain a summer research position, assuming that they have the background and a solid application.

The summer science research stipend is typically $3,500 for 10 weeks, which works out to $10 an hour, working a thirty-five hour week. Not only that, but the college offers relatively inexpensive housing on-campus. Staying at home with parents while working as a lifeguard can't beat the opportunities presented by Hamilton's summer research program.

Not only does the program pay well and provide excellent research experience, but spending the summer at Hamilton with a group of students interested in the same fields is amazing. Living together–last year's housing was in the suites–students spend their free time hanging out and forming the kind of friendships that the "Hamilton cool" just doesn't make possible. It sounds corny, I know, but it is true. Ask any student who has spent a summer at Hamilton, and they will tell you how many new people they met, and that it doesn't end when the summer is over, like AA.

Another perk–Hamilton isn't freezing in the summer. The Hill gets torrential downpours for about an hour every once in a while, but lightning storms can be a lot more fun than blizzards. Students can be found tanning outside the dorms, or swimming in blow-up pools (try to do that in the middle of your neighborhood in the middle of the day!).

There's no need to be concerned about transportation, either. There are enough students with cars who spend the summer on the Hill that mooching a ride is never difficult. And with Tops down-village now, the essentials are only a quick trip down and back. Many research groups organize trips together; last summer, Professor Shields's research group went to NYC to catch a Yankees vs. Red Sox game. Strawberry-picking locally is another favorite.

In terms of actual work, there is an enormous wealth of possibilities when it comes to the kind of research students can participate in at Hamilton College. Some students spend their day in the lab, answering their research question with micropipettes and Bunsen burners. Other students sit in front of a computer, using programming to figure out complex theories. Still other students work with mice to discover the effect of X on Y. I could continue for a few more pages, but my point is fairly clear–there is any number of possibilities for research.

So apply. You won't regret spending your summer on the Hill.

WWW.CHEM.HAMILTON.EDU

Last summer, these students, ranging from incoming freshmen to rising seniors, spent their summers working in chemistry laboratories. Spending a summer at Hamilton is a great way to get research experience and meet new friends. Plus, it actually gets hot here in July–we promise.

Summer Research at Hamilton in Science and Mathematics

Applications due March 14th

Pick up applications from Leslie North (South Court 110) or download from the web: http://www.hamilton.edu/academics/fellowships/summer_research/

Features

(Almost) gone, but not forgotten

Class of 2003 prepares for end-of-year festivities, philanthropy and fun

by Jessica Atcheson '03
FEATURES WRITER

79 days until graduation, and counting. As a senior, you may be stressing out about schoolwork, jobs, and life after college, or you may be winding down after almost four years on the Hill. No matter what your state of mind, the senior class officers are hard at work trying to leave the Class of 2003's mark on Hamilton, and add a little something to the seniors' last days here.

As class of 2003 Representative Libby Collar said in a recent interview, "Senior year is about unifying the class." Working as a close-knit team in recent months, the senior class officers have been putting together a series of events to foster that very notion.

Throughout the year, the senior class has been sponsoring numerous social and philanthropic activities to provide the senior class with the opportunity to come together and get involved at the end of their college experience. "The biggest challenge," Senior Class President Maurice Michaane said, "is providing a range of encompassing events that can draw all walks of senior life."

Michaane told the Spectator that, to date, the senior class has held events such as a senior barbeque, a "mimosa morning," and monthly karaoke events during "senior nights" at the Little Pub, as well as sponsoring Skate Night during FebFest and raising money for the September 11 scholarship fund by selling t-shirts.

Senior Class Treasurer and Secretary Amanda Field expressed the underlying motivation for such activities. "It's an opportunity to branch out and meet people; the hope is that we graduate as a cohesive unit," adding, "We don't want senior year to just be about Senior Week."

Several key events held by the Senior Class are currently in the works, the first of which is the Senior Formal. For the first time, the Senior Formal this year will be held at the Hotel Utica, "a very classy place" according to Collar, co-chair of the committee overseeing the arrangements. The Formal will take place April 12, and a ticket ($45 per person if purchased before spring break, $50 if purchased after) includes transportation to and from the gathering, a DJ and ongoing music, three hours of open bar, and food throughout the evening.

The senior class is also co-sponsoring the 5th Annual AIDS Hike for Life, which will take place on campus April 27. Michaane estimated that last year the Hike raised $30,000, and this year's goal is to meet or exceed that fundraising goal. He hopes that the senior class will come together in support of this event.

The culminating event being organized by the senior class is, of course, Senior Week, which directly precedes commencement. The week will include a host of activities to keep seniors occupied, including events from last year's Senior Week calendar. Field said that "in the past few years, Senior Week has been unsuccessful," and-she professed eagerness in working hard at changing that this year.

When asked what the biggest challenge has been this year for the senior class officers, Field answered, "Trying to get everyone involved." Collar echoed these sentiments and emphasized, "We want to know what you want. We are here to listen."

At the same time, however, Michaane pointed out what he sees as a unique quality of the this year's senior class at large. "Our class is always active and involved on campus, whether it is in student government, or in community service or other activities."

Michaane commented on the bittersweet nature of graduation, saying, "It's been an honor and a privilege serving as president for 4 years. It's going to be hard for me to leave - Hamilton provides a sense of security - but I intend to stay active as an alumnus."

Both Collar and Field expressed the same sense of being overwhelmed regarding senior year and graduation. "It's a lot of pressure on the individual," Collar remarked. "It's definitely been a lesson and, at the same time, a lot of fun." Field shared her hopes for the whole senior class, saying, "I hope we can look back at a great four years at Hamilton."

PHOTO BY ANNATASHA GRITTEN '03

Class of 2003 president Maurice Michaane and the senior class officers prepare to lead the seniors down the Hill and into life beyond Hamilton.

Show off your best Features, without resorting to uncomfortable undergarments! (That strange burning sensation means you should write for Features. Email adavis or dbleeker for details.)

This Week In Hamilton History

24 YEARS AGO
March 2, 1979

The Kinks Kinked by Small Performance Space

A rowdy throng of nearly one thousand paying patrons of rock n' roll gathered in the Alumni Gym on Wednesday night to see *The Kinks* in concert. Receipts for the show are still being tabulated, but Program Board Treasurer Chris Whitcomb estimates that Ray Davies and Co. drew a total of approximately $6000, which will be used to fund the upcoming Folk Festival, as well as the winter and spring carnivals.

While nearly everyone in attendance agreed that the Kinks put on a spectacular show, Whitcomb indicated that the future of concerts such as these at Hamilton was in serious doubt. The Program Board sunk nearly $14,000 into Wednesday's event, and, due to the limited size and capacity of the Alumni Gym, was simply not able to pack in enough paying audience members to recoup their investment.

Due to financial restraints and the refusal of the college to make the Field House available for concerts and other student-run events, the Program Board decided that only one concert of this scale was feasible for the spring semester. "Due to our limited budget and resources," said Whitcomb, "we decided that one big show would be the best move."

"One can only think that if the fieldhouse had been made available to us, we could offer shows of such caliber as the rule, instead of the exception around here," said Program Board Chairmen Brad Auerbach.

27 YEARS AGO
April 9, 1976

Kirkland Pets in the Dog House

A one-year moratorium banning all pets (excluding fish) from the Kirkland campus was approved by the Kirkland Student Assembly by a vote of 12-6 at their last meeting this week. The motion, effective as of fall 1976, states that any student found violating the moratorium will be given 30 days to remove her animal from campus. Failure to comply with this rule will result in the immediate removal of the animal and the student's suspension from Kirkland for the following semester.

The moratorium, proposed jointly by the Kirkland Humane Society and the Kirkland Student Life Committee, is the result of a number of repeated negligences of pets by numerous pet owners. "The purpose of the moratorium," stated Claire Brown, President of the Kirkland Humane Society, "is to shake up negligent animal owners and make them aware of the intensity of the situation."

The Humane Society will present an alternative proposal to the Assembly supporting stricter regulations for animals on campus, including requiring all pet owners to become members of the Kirkland Humane Society, where they would receive instructions on how to properly care for their pets in a college environment.

In addition, a pet owners co-op would be founded in order to take charge of all animal-related issues on campus. Finally, continued non-compliance by members of the Kirkland community would result in the permanent reinstatement of the ban.

37 YEARS AGO
March 25, 1966

Marijuana Use Soars on Hamilton Campus

A newly released Spectator poll confirms what many on Hamilton's campus claim they already knew: marijuana use is on the rise. The Spectator poll puts the percentage of Hamilton students who admit to having smoked marijuana at least once in the past month at 10%, the highest recorded level in the college's history.

Many students and administrators on the Hill, however, find this number laughably low, pegging the actual percentage of marijuana users on campus as "somewhere in the mid-30's or higher." Associate Dean Hadley Depuy vowed to "make a complete study of the [drug] situation, and to assist in ridding the campus of this dangerous narcotic."

Compiled by Dan Bleeker '06

Hamilton Christian Fellowship declares Jesus Awareness Week a success

2003 marks HCF's third annual JAW celebration

by Erin Weaver '05
FEATURES CONTRIBUTOR

This week, Hamilton's Christian Fellowship sponsored Jesus Awareness Week. Among the week's events were prayer meetings, dorm discussion groups, prayer vigils, Bible studies, and of course, Laundry Day in the Dunham and Bristol laundry rooms.

Christie Donchevich '03, the Jesus Awareness Week coordinator, explained the motivation behind this week's activities. "Jesus Awareness Week (JAW) is the one week during the school year when members of the Hamilton Christian Fellowship express more visibly our ongoing care for, and outreach to the campus."

This is the third year HCF has sponsored the week on the Hamilton campus. Donchevich and HCF members Tom Schmidt '05, Ryo Noguchi '03, and Wendy Garratt-Reed '05 issued the following statement regarding why their group continues the tradition of JAW. "You may have seen it on our shirts already. If you haven't, you will.

When Jewish authorities ordered Peter and John, two of Jesus' disciples, to stop speaking or teaching at all in the name of Jesus, they replied with a resounding 'We cannot but speak of things which we have seen and heard' (Acts 4:20). In the same way, we are moved to share with others the difference knowing Christ has made on our lives."

The members of HCF state that the purpose of JAW is to engage the Hamilton campus in activities related to the Christian faith.

COURTESY OF WWW.ACADEMIC.BROOKLYN.CUNY.EDU

Have you heard of this man? If so, JAW was a resounding success.

Their statement continues: "flyers, dorm talks, the table in Beinecke, t-shirts, posters, e-mails, and the final large group talk facilitate campus wide involvement. We seek to spread Christ's message of love and salvation, not HCF's."

HCF has deemed this year's JAW successful, thus far. Donchevich remarked, "There have been great conversations at the dorm talks. One in Root drew 25 people for a time with others in and out. The North dorm talk was somewhat smaller with 7 attendees, but the smaller setting allowed for more in-depth, personal conversation."

I asked Sarah Schol '06 "What would you say people who were there [at the Dunham dorm talk] walked away with?". She replied, "I think first and foremost that we're just kids like they are, but we have this message we really want to spread to others. They respected that, I think."

At the dorm meetings, students voiced interest in getting involved with Christian Fellowship and had opportunities to ask questions and raise any concerns related to Jesus, JAW, or Christianity in general.

The group feels that Jesus Awareness Week has maintained HCF's goals for the past three years. A statement issued by the group expressed the following goals: "In the past we have seen students come to faith in Christ through the events of JAW.

As well as building a sense on unity among members, JAW has also served as an initiative for students or faculty who have thought about coming to a Christian Fellowship large group meeting to come for the first time to take that step and get involved."

In addition to sponsoring JAW, the Hamilton Christian Fellowship participates in HCF retreats in both the Fall and Spring semesters. There are on-campus Bible studies throughout the year in addition to weekly meetings on Friday evenings.

As the HCF committee continued in a statement, "Our main fall event is Operation Christmas Child, a ministry under Samaritan's Purse that delivers clothes, toys, and hygiene items in gift-wrapped shoeboxes to needy children around the world."

With the sustained success of JAW and other exciting upcoming events, Hamilton Christian Fellowship continues to uphold their motto of "To know Christ and make Him known at Hamilton."

Frank Zindler
from the
American Atheists

will be speaking at Hamilton on April 7th at 8:00PM in the Chapel on:

"Why Intelligent Design Isn't Science"

Sponsored by the
Atheists, Agnostics and Freethinkers
of Hamilton College

online at: http://students.hamilton.edu/atheists/

Arts & Entertainment

Department of Theatre and Dance presents the Spring Dance Concert

PICTURE BY WHIT ROTHE '05

Talented and beautiful dancers precisely performing complicated choreography: how could you possibly miss it tonight and tomorrow at eight in Wellin Hall?

The Department of Theatre and Dance at Hamilton College will present its annual Spring Dance Concert on March 7 and 8 at 8:00 p.m. in Wellin Hall, featuring works by guest artist Elise Monte, dance faculty Leslie Norton and Bruce Walczyk, in addition to senior dance concentrator Laura Spaziani.

Elise Monte's work "Pigs and Fishes," originally choreographed in 1982, was commissioned by her dear friend Alvin Ailey. It is a powerful driving piece focusing on the coming together of opposing forces in a communal triumph over adversity and struggle. Ms. Monte (formerly principle dancer with Martha Graham Dance Company and Pilobolus) founded Elise Monte Dance in 1981 and has succeeded for over two decades. The New York-based company has performed in over 35 nations and appeared in several major dance festivals such as BAM's *Next Wave* and Lincoln Center's *Out of Doors*. Elise Monte Dance has been featured on television networks throughout Europe, Asia, and the Caribbean. "Pigs and Fishes" will conclude the program and will be danced by seven women, including Kathryn Dunkel, Laura Fortinsky, Kirstin Howard, Heather Koniz, Jaqueline Kook, Katharina Plumb, and Laura Spaziani. Leslie Norton will open the program with a ballet entitled "Roots and Wings."

Using leaves as a metaphor, it interprets the life cycle from birth to death to regeneration. The piece is danced to selections from Joseph Canteloube's *Chants d'Auvergne* and to excerpts of poetry by Rainer Maria Rilke, Wallace Stevens, George O'Connell, and John Haines. Professor Mark Cryer will narrate, and costumes were designed and executed by Kate Thiele. The dancers are Laura Dick, Kathryn Dunkel, Laura Fortinsky, Rachel Geringer-Dunn, Kirstin Howard, Jennifer Kahn, Heather Koniz, Katharina Plumb, Heather Shapiro, and Mary Ann Vicari.

Laura Spaziani's senior dance project, entitled "Pursuit," is the second work on the program. The piece explores three separate forms of communication and expression through movement, taking the audience on a visual journey from the bizarre to the contemplative. Dancers include Kathryn Dunkel, Laura Fortinsky, Heather Koniz, Katharina Plumb, and Laura Spaziani. Bruce Walczyk's piece opens the second half of the concert with "The Slave Trader's Daughter," an attempt at creating an abbreviated work that offers many possible interpretations. Originally choreographed in 1986, this quick dance/theatre work is accompanied by the music of Richard Lloyd and danced by Richard Lloyd, Tanya Namad, and Rachel Swartwout. The performance is Friday, March 7, and Saturday, March 8, at 8 p.m. at the Schambach Peforming Arts Center's Wellin Hall. Tickets are $3 general admission. For more information call 859-4057.

College Orchestra to perform *Brainstorm!*

On Sunday, March 9, at 3 p.m. the Hamilton College Orchestra led by Heather Buchman will inaugurate a new concert format titled *Brainstorm!* in Wellin Hall. This concert will explore the turbulent *Sturm und Drang* (Storm and Stress) style developed by Classical composers Haydn and Mozart and highlighted in the movie *Amadeus*.

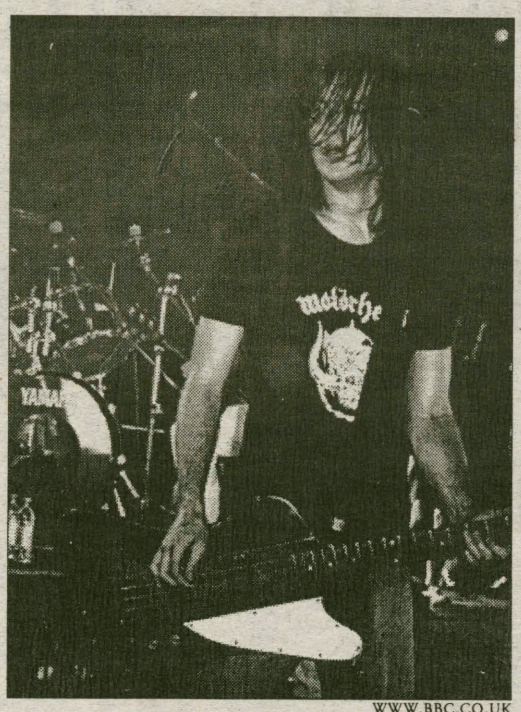
The Sturm und Drang works of Haydn and Mozart generally use minor keys, extreme dynamic contrasts, irregular phrases, sudden stops, and driving rhythmic figures to create a sense of restlessness, anxiety, and imbalance. In these works dating from the 1770s and 1780s, Haydn and Mozart actually anticipated some musical developments of the Romantic Period several decades later.

Using musical examples played by the Hamilton College Orchestra, Buchman will converse with the audience about how these composers of the Classical Era created this highly dramatic style, and she will trace its progression to Beethoven's cathartic 5th Symphony.

This concert is free and open to the public. Families are encouraged to attend with children. For more information call the box office at 859-4331.

In Review: *The Music* and *The Datsuns*

Douglas Lambert '06 looks beyond *MTV* and corporate radio



WWW.BBC.CO.UK

Does the ability to position yourself into the most cliched guitar holding-stance ever make you a rock star? Yes. Yes it does.

In the mid-stages of what is now the new rock movement, it seems as if every band that gets critical attention follows the name formula: The (insert name here), like *The Strokes*, *The White Stripes*, *The Hives*, and *The Vines*. These bands have all gotten probed with classic-rock influence suppositions, so it's no wonder that their names also recall a nominal formula from the past, as can be seen with *The Stooges*, *The Rolling Stones*, or *The Ramones*.

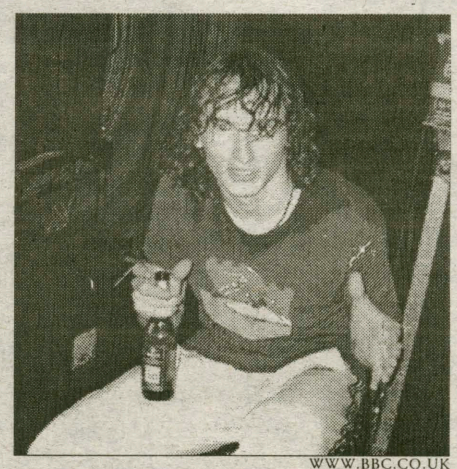
Now there are two more new bands to tack onto the list: *The Music* and *The Datsuns*, both of whom recently released their self-titled debuts.

If *The Prodigy* were to remix "Rock n Roll" by Led Zeppelin, you'd have the basic sound of the latest English rock band, *The Music*. These lads know how to rock. Their debut album is chock-full of psychedelic, beat-heavy, bluesy guitar loops and lyrics about getting "down to the beat."

The lead singer, Robert Harvey, has a voice somewhere between the whine of Perry Ferrell and the looming range vocals of Richard Ashcroft, and it works. His voice fits perfectly into the music, bouncing like a jackrabbit between the heavy drums and buzzed-up distortions, offering vocal non-words (such as "bee-bop," "dat-dat," etc.) at every available opportunity.

The most pleasing parts of the album are the first two tracks. The opening number, entitled "The Dance," sounds like a jet engine powered by abrasive distortions and drums loops, while the following track "Take the Long Road and Walk It," is possibly the most viciously cool song of 2003 thus far and desperately deserves to be in a movie trailer. In it, Harvey belts out "Baby, yeah, set my baby free," before releasing the chaos of music that's worthy of both flagrant dancing and head banging.

"You're match is a light for me babe, see what you're missing?" is one of the lesser lyrical moments of the song "The People." Another is in "Turn Out the Light" when he says "baby, baby, baby, tell me your story, does it feel right?" Harvey has no need to mourn this early in his musical career. Where this band doesn't succeed is when he converts angry singing energy into love nostalgia. Their sound and ferocity don't allow for the mournful balladry that characterizes other popular British bands such as *Coldplay*. It's the fierce energy that makes this album worth listening to, and when the band strays from that, it doesn't sound natural. There are flaws typical of any debut album, but this band has great promise, despite their pretentious name. With a name like *The Music*, however, who isn't curious to hear what they sound like?



WWW.BBC.CO.UK

An image from the night when they decided to name their band *The Music*.

On the other side of the globe live *The Datsuns*, direct from the land down under. Like *The Ramones*, these blokes have given themselves the same fake last name. They sound like a cover band having a good time with some late-seventies Harley Davidson Rock 'n' Roll. Part *Stooges*, part *ZZ Top*, and a whole lot of *The Mc5*, these guys offer merely entertaining covers for songs that were never written by the aforementioned bands. There's nothing new and exciting that hasn't already been done by bands throughout the seventies. Lyrically, they're practically simian, but who can blame them considering the influences. In "Lady," lead singer Dolf de Datsun complains, "I feel so sick, lady, lady, lady, take me back." With such bad musical poetry, Dolf may be waiting more than a few albums for ex-girlfriends to take notice. The album's one hotspot is "Harmonic Generator," which shows a little bit of bitter irony; in the song, Dolf compares his ex-girl to a guitar effects pedal. Like fellow Aussies *The Vines*, these boys need to learn from their influences, rather than copy-cat them. Maybe the next time around *The Datsuns* will come a bit closer a unique contribution to the music scene.

Movie News

Brian Sweeney '06 brings the cinema action to you

This week, there are a few new films opening at a theater near you. March is upon us, and the movies coming out should start to get better. Unfortunately, this is not the week when the tide turns. Two major studio films are opening: one is entitled *Tears of the Sun*, the other is *Bringing Down the House*. The latter stars Steve Martin and Queen Latifah, so if you have seen the television commercials for it, you would realize that it is nothing and that it has already gotten more press than it deserves. Tears of the Sun is about a special operations team, led by Bruce Willis, venturing to Nigeria to rescue a young doctor played by Monica Belluci. Both films open today.

In news, this week Guillermo del Toro and Matthew Robbins have been signed on to write a live action/computer generated adaptation of Kenneth Grahame's *The Wind in the Willows*. Del Toro will direct the film as well. Now for the bad news...it's going to be produced by Disney Studios.

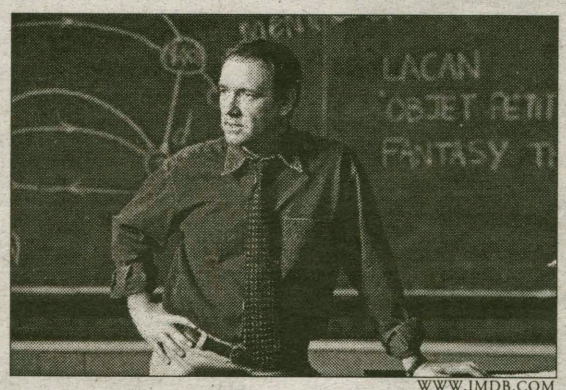
20th Century Fox has decided to begin developing a spin-off film from *Daredevil*. This one will be all about Elektra. Jennifer Garner has agreed to star. No word yet on who will be directing or writing the script.

There is more news on *Troy* this week, as Peter O'Toole and Julie Christie have joined the cast. O'Toole is legendary for his work in such films as *Lawrence of Arabia* and *The Lion in Winter*. This month he will be receiving an honorary Academy Award, though he originally refused, telling the Academy that he still had some life in him to earn the award on his own. He later decided that he will accept the award. O'Toole will be playing Priam in the film. I'm not quite sure who Christie will portray, but I assume that the 61-year-old actress hasn't been cast as Helen.

And finally, if anyone cares about the Oscars, I can give you some tips that may help you win a pool (should you be entering into one). Rob Marshall, director of *Chicago*, won the Director's Guild Award last week. Pretty much whoever wins the Director's Guild Award goes on to win the Directing Oscar, and usually the movie directed by whoever wins the Directing Oscar goes on to win Best Picture. Now there is still a possibility that Marshall can lose the Oscar, but right now I'd say it's pretty clear that *Chicago* and its director are going to be winning Best Picture and Best Director, respectively.

The Life of David Gale

Alina Troya '04 gives you the drop on this drama



WWW.IMDB.COM

While not as effective as Professor Alfred Kelly, Kevin Spacey still gets the job done.

Tired of all of the romantic comedies, teenybopper scary movies, and slapstick comedies? Looking for an intense drama in a story-driven film? Then go see *The Life of David Gale*! With a theoretically possible and philosophically intriguing plot, this film will keep you on the edge of your seat with its many twists and turns.

David Gale (Kevin Spacey), a philosophy professor at the University of Texas and an advocate for the abolishment of the death penalty, has been convicted of the rape and murder of friend and colleague Constance Hallaway (Laura Linney). Ironically finding himself on death row, Gale enlists the support of reporter Bitsey Bloom (Kate Winslet). At first, Bitsey is skeptical of Gale's innocence, but she soon finds herself believing his story and following a trail of clues and videotapes that may lead to his exoneration. Other characters added to complicate the plot, and perhaps to fool the audience, are a cowboy named Dusty, an intern reporter named Zack, and a lawyer named Braxton Belyeu.

The story is told around a series of three interviews Bitsey has with Gale, which takes us into three extended flashbacks. We learn that Gale is seduced by a graduate student of his, Berlin (Rhona Mitra), who later accuses him of rape. The charges are dropped, but the damage is done, and Gale is left with a reputation that loses him his job as well as his wife and son. While we know that Gale is innocent of this crime, we don't know if he is innocent or guilty of the rape and murder of his good friend, Constance. She is his colleague at the University and she works with him at Death Watch, an organization that works to stop capital punishment in the state of Texas, which has the highest number of executions in the country. We see their relationship, and we want to believe Gale when he says he is innocent, but we have no proof, and neither does he, so the story unfolds during the week of his impending execution.

Director Alan Parker uses the flashbacks as well as flashes of words, like "justice," "murder," and "truth" to convey the mystery as well as the toil the characters face in dealing with the emotional and psychological effects of politics, murder, and death. While the theories represented in the film ring true with anyone who contemplates problems, or flaws, in the justice system regarding capital punishment, the foreshadowing is a bit much, and the ending becomes all too predictable. While the movie may fool some, reoccurring themes are present throughout the first half, and they make the obvious ending inevitable. Nonetheless, it's well worth the trip to the theater. The acting was good, although the dialogue seems forced at times, and the suspense (even when unwarranted) was better than in most movies of late.

LAST WEEKEND AT THE MOVIES

Weekend Gross/**Total Gross**

1. *Cradle 2: the Grave*
$16,521,468
$16,521,468
2. *Old School*
$14,039,612
$37,379,629
3. *Daredevil*
$11,121,009
$84,186,869
4. *How to Lose a Guy in 10 Days*
$10,252,364
$77,620,291
5. *Chicago*
$7,853,903
$104,901,344
6. *The Jungle Book 2*
$6,984,002
$33,865,935
7. *Shanghai Knights*
$5,027,902
$50,931,526
8. *The Life of David Gale*
$4,537,395
$13,607,445
9. *Gods and Generals*
$2,946,476
$8,932,117
10. *The Recruit*
$2,728,478
$48,093,286

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Portrait of a Killer: Jack The Ripper Case Closed

a novel by Patricia Cornwell

by Adrienne Cook '06

While I was driving around during October break, the DJ on NPR was talking about a book in which some crime writer solves the case of Jack the Ripper and, as it turns out, the killer was an artist named Walter Sickert. I never much cared for the Jack the Ripper mythos and all the Hollywood hoopla surrounding him in recent years. I also had no clue as to the author, though apparently Patricia Cornwell is well known. What intrigued me were the parallels drawn between Walter Sickert and Jack the Ripper. I was vaguely aware of Sickert's portraits and paintings, many of which are viewed as misogynistic or anti-female.

I received the book as a Christmas gift from one of my aunts on December 29. Before going out on New Year's Eve, I had read it from cover to cover. It's well written, and Cornwell makes a very well thought out conclusion. She used modern crime fighting technology to go back into history in an attempt to solve the unsolvable. She admits it is not a fool-proof case, and yet the majority of her evidence is watertight - as much as can be expected when all the witnesses are dead and the bodies cannot be exhumed and one is aware of the time period during which the Ripper was ripping.

At times the book seemed to be overly graphic. Other times the text was weighed down by lengthy dry explanations of how and why Cornwell did what she did. However, I was fascinated by the way in which the reader slowly begins to almost anticipate Sickert's next move - or rather, the Ripper's next slaying. Never again would I be able to look objectively at a Sickert painting; I had previously been privy to the nature of his work, but his violence was now coupled with that of an infamous serial killer. I shared my reactions to the thesis with some art major friends back home, and we jokingly spoke about criminal artists; to date the only "crime" committed by any us has been vandalism - though our resident grafcat considers his graffiti to be a more beautiful type of crime than simply "vandalism".

Having read the book, I was amused and intrigued to look up Sickert in *The Art Book*, and then to stumble upon one of his paintings in the Brooklyn Museum of Art's exhibition "Exposed: The Victorian Nude." Even more amusing, in a way, is the position of his painting near the entrance to the gallery - standing in front of it, out of the corner of your eye you were able to see the door that lead into the exhibit of Judy Chicago's "The Dinner Party," which, in addition to many other things, is a celebration of women and the vulvae Jack the Ripper slavishly hacked off.

Write for A&E

c'mon, make Jacko proud

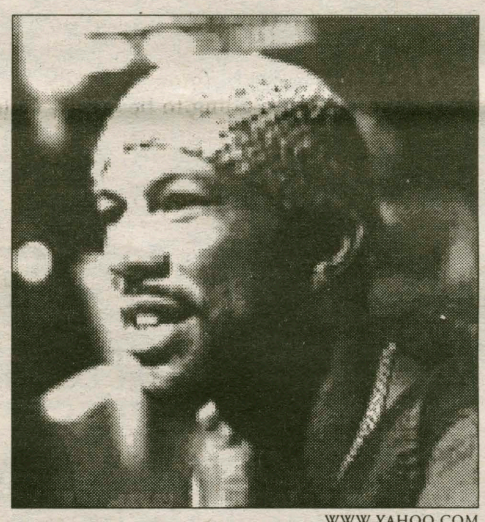
email bsweeney, wrothe, or cfogelst

Un-Common Hip-Hop

Ben Critton '06 provides background on the rising superstar

In Hip-Hop, or in any realm for that matter, it's refreshing to hear an artist who practices what he preaches. So that when Common rhymes about the boycotting of mainstream rap and the fact that he doesn't eat red meat, it seems somewhat less laughable than it would if the Chicago native had no clue just what he was talking about. The self-proclaimed "intellectual" and "revolutionary" is only one in a growing number of MC's who are shifting towards the *Okayplayer* end of things. That is to say, you can find indy-rappers and mainstreamers alike who are becoming more lyrically-conscious and are attempting to use their status as MC's as a podium of sorts. Whether spitting about politics or race issues or the treatment of women, the A-list of "conscious" rappers is as follows: *The Roots*, Talib Kweli, Mos Def, and Common. They've become household names. Every wealthy white kid who likes hip-hop is going to have at least one album from one of these artists, because they represent the more "cultured" side of rap music. Needless to say, it's a bit ridiculous, but every kid reading this knows it's true.

That said, it's difficult to out-do oneself after two albums that consist of virtually the same exact content. One can only rap so much about self-respect and the joys of lovemaking. Common's "Electric Circus," his fifth full-length and second release on MCA records, dropped earlier this year to generally positive reviews. That is to say, the music critics loved it. They dubbed it "visceral" and "bold." But fans of Common's "Can I Borrow a Dollar?," "Resurrection" and "One Day It'll All Make Sense" were a bit disappointed.



WWW.YAHOO.COM

While not as delicious as the dining hall, Common still manages to cook up some hot rhymes.

Common, formerly known as Common Sense, had been laying low since the release of 2000's "Like Water for Chocolate," working with producers like the *Soul Aquarians* and (obviously) *The Neptunes* on new material for his upcoming album. He even collaborated with various members from groups like *Stereolab*, *P.O.D.* and *Zap Mama* for Circus, giving the album an altogether unusual musical edge, especially in Hip-Hop, where the production options are, well, scarce. And indeed, the production behind the album is what gives it the multi-layered feel that has garnered so much positive feedback from critics. But the album's music even seems a bit schizophrenic, with some tracks that are blatantly experimental, and others that border on "acceptable" in the realm of rap beats. While the music most certainly draws outside the lines, Common has been doing so for a few years now already, and doesn't explore much uncharted territory in his rhymes. He tends to do the same thing, lyrically, that he was experimenting with four or five years ago.

It goes without saying that his simile-filled rhymes are still clever and thought-provoking. He is no doubt considered one of the best MC's to come out of Chitown, quick to poke fun at *Escalades* and *Timberlands* but still embracing the hood he grew up in. "Some rhyme, some throw shows / Some teach, some preach," he rhymes in "The Hustle," but Common does all of them. From tributes to Jimi Hendrix to commentary on his own lyricism to "Star 69," basically an ode to sex, Common's flow remains interesting, but coupled with the music, a bit inaccessible. He's also taken flak from long-time fans because of all his guest artists, many of them of the R&B persuasion. His experimentation is most effective in the guitar-driven "Electric Wire Hustler Flower" and in the mutated Dixieland feel of "I Am Music."

With the success of singles like the *Neptunes*-produced "Come Close," Common has made the jump into MTV rotation and with it, the jump into all that is hip and cool (that was sarcasm). But he says that becoming mainstream "seems mundane in the scope of things." Indeed, he is "the only cat in hip-hop / that can go into a thrift shop / bring that get-up to the ghetto and get props," but his old-school Adidas-wearing B-Boy persona can only get him so far. The album as a whole has its ups and downs, but ultimately contains a few more valleys than peaks. If Common used the music that backs him as a stage instead of a pulpit of sorts, "Electric Circus" would have a bit more potential as an experimental album. But just as he says on Circus, "art and opinions are made to clash."

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TEARS OF THE SUN — STADIUM SEATING
●2:00▲4:25-7:00-9:30 BRUCE WILLIS DTS R

2 ACADEMY AWARD NOMS INCLUDING BEST ACTOR
ABOUT SCHMIDT — JACK NICHOLSON
●1:50▲4:15-6:45-9:10 R

OLD SCHOOL — WILL FERRELL LUKE WILSON
●1:05●3:10▲5:15-7:30-9:45 DTS R

13 ACAD AWARD NOMS-BEST PIC, ACTRESS RENEE ZELLWEGER
CHICAGO ●12:00●2:10▲4:30-6:50-9:20 PG-13

HOW TO LOSE A GUY IN 10 DAYS — KATE HUDSON
●12:05●2:20▲4:40-7:10-9:40 PG-13

CRADLE 2 THE GRAVE ●1:10●3:20▲5:30-7:40-9:50 R

DAREDEVIL ●12:35●2:50▲5:05-7:20-9:25 DTS PG-13

JUNGLE BOOK 2 ●12:20●2:00●3:40▲5:20-7:00 G

SHANGHAI KNIGHTS 8:20 JACKIE CHAN PG-13

THE LIFE OF DAVID GALE FRI/SAT 10:15 R

●MATINEES SAT-SUN-WED $4▲TWILITES NITELY W/COLLEGE ID $5

Badass Movie Reviews: *Raiders of the Lost Ark*

Tim Mudie '05 and Short-round, both fans of Dr. Jones' badassedness

WWW.IMDB.COM

The ability to survive being dragged by a truck...badass. The ability to get back on the moving vehicle and kill the whole truckload of Nazis...even more badass.

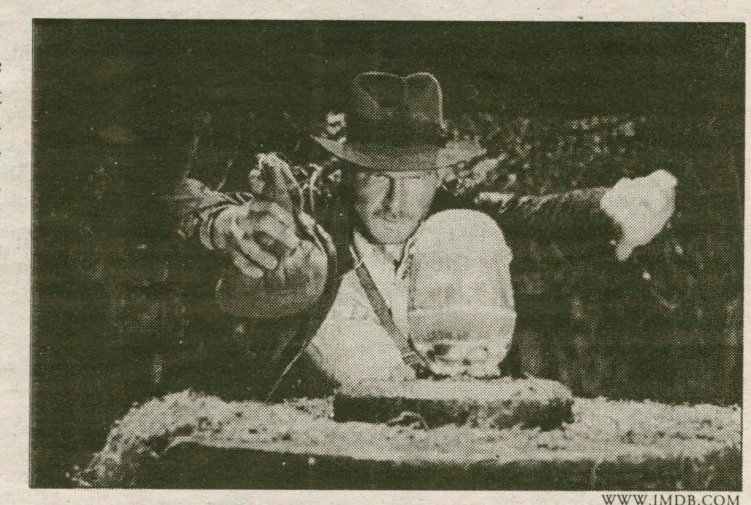
Badass. It had to be badass. That's what I said when I started watching *Raiders of the Lost Ark*. Of course, my friends quickly punched me for being a huge dork, but that sort of thing will happen. Then I hushed up and watched the damn movie, which was a good call, because it is completely and utterly badass. Of course, if you're reading this article you probably knew that already.

This movie has got it all: action, stuff getting blown up, wise-cracking and Nazis. It's tough to get more badass than this. Of course, any combination of Steven Spielberg, George Lucas and Harrison Ford is bound to be badass. There's just no way around it.

Like all true badass movies, *Raiders* proclaims it badassity from the beginning. Who doesn't remember the opening scene? Nobody, that's who. Nobody can forget how Indiana Jones breaks into some archaeological site, avoids all the booby traps and manages to steal some sort of idol before having to outrun a huge boulder to escape. And after all that he has to surrender the idol to the Nazis. Who can't relate to that? Ask any of Hamilton's archaeology professors and they'll tell you how common of a problem this is. I know for a fact that Professor Beck goes through this same thing on a weekly basis. Please keep in mind that I make up all of my facts.

So, after escaping the Nazis Indiana is hired by the United States government to find the Ark of the Covenant, which supposedly contains the Ten Commandments. And, while I doubt God would approve of all the killing that he has to do to get the Ark, He probably would approve of the Nazis getting the Ark even less. So, off Indy goes, racing the Nazis to get the Ark. I was going to go on, but then I realized that that is pretty much the entire plot of the movie. At the end, of course, the Ark is found and opened, revealing that the First Commandment is actually "Thou shalt be badass at all times." And it's ironic how opening something containing a stone tablet reading "Thou shalt not kill" ends up killing a whole bunch of people. Granted, they're Nazis. And it's a movie.

Harrison Ford was in his extremely hardcore phase for this movie and I wouldn't have it any other way. This is the good Harrison Ford. This is the Harrison Ford who was in *Star Wars* and *Blade Runner*, the Harrison Ford we all know and love. This is most definitely not the Harrison Ford of *Six Days*, *Seven Nights* or *What Lies Beneath*, which was just painful. And Ford is great when he's badass. The man is just adept at acting like he's shooting people, although my favorite aspect of Badass Harrison Ford is that he always looks like he's hungover. Sure, Indiana Jones will get the Ark, but he's going to need a lot of water and some aspirin first. Last night he found some ancient Scotch Whiskey and there was no way he could let it fall into the hands of the Nazis.



WWW.IMDB.COM

Indy is met with numerous challenges, the weighted idol trap, the poison-tipped darts, and the infamous boulder of death: he's a pilgrim in a badass land.

Nope, it doesn't get more badass than Indiana Jones. Do I even need to mention the scene where there's that guy doing all sorts of crazy stuff with his sword and Indiana just shoots him? That really is the cinematic definition of "badass." And, of course, he gets the girl. Come on now, was there ever any doubt?

In fact, that's what makes Raiders so appealing. You know that everything will turn out fine. From the opening of the movie you know that there is no way in hell there won't be a happy ending. And when you're looking for fun, badass movies that's a good feeling to have. This has been Badass Movie Reviews. Next week: *A Very Brady Sequel*.

The Editors' picks for the Academy Awards

Category	Whit Rothe '05	Brian Sweeney '06	Alex Sear '05	Bill Chenevert '05
Best Picture	*The Two Towers*	*The Two Towers*	*The Hours*	*Gangs of New York*
Best Director	Martin Scorcese *Gangs of New York*	Rob Marshall *Chicago*	Stephen Daldry *The Hours*	Rob Marshall *Chicago*
Best Actor	Daniel Day-Lewis *Gangs of New York*	Jack Nicholson *About Schmidt*	Adrien Brody *The Pianist*	Daniel Day-Lewis *Gangs of New York*
Best Actress	Julianne Moore *Far From Heaven*	Renee Zellwegger *Chicago*	Salma Hayek *Frida*	Salma Hayek *Frida*
Best Adapted Screenplay	*Adaptation*	*Adaptation*	*The Hours*	*The Hours*
Best Original Screenplay	*Talk to Her*	*Talk to Her*	*Far From Heaven*	*Gangs of New York*
Best Supporting Actor	Christopher Walken *Catch Me if You Can*	Andy Serkis *The Two Towers*	Christopher Walken *Catch Me if You Can*	Paul Newman *Road to Perdition*
Best Supporting Actress	Kathy Bates *About Schmidt*	Meryl Streep *Adaptation*	Catherine Zeta-Jones *Chicago*	Meryl Streep *Adaptation*
Best Animated Feature	*Ice Age*	*Spirited Away*	*Ice Age*	*Ice Age*
Best Cinematography	Conrad Hall *Road to Perdition*	Conrad Hall *Road to Perdition*	Conrad Hall *Road to Perdition*	Dion Beebe *Chicago*

Pay-Per-View destroyed the "sweet science"

by Michael Proia '05
Sports Editor

What was once a sport with legendary pageantry, passion, and pugilists has become a sport of circuses and cynicism. The sport of boxing is dying, and it pains me to say it. Don't get me wrong, I believe that the greats of today could stand toe-to-toe with those of decades ago, but the sport itself is heading the same direction as Mike Tyson; its "fading into bolivian."

And do you know whom we have to blame for this sports fans? No, not Don King, and certainly not the boxers themselves, but rather cable television. ABC's Wide World of Sports no longer covers championship bouts because Pay-Per-View, HBO, and Showtime have taken over the industry. To put this in perspective, that's like putting the NFL playoffs on HBO, just because the NFL knows people will pay for it. (I can't believe I just wrote that idea down. Good thing nobody from HBO or the NFL will be reading this, or we may be in for some serious trouble.)

In Muhammad Ali's heyday, every television in America could tune in to listen to the great Howard Cosell call the classic fights between men like Ali, Joe Frazier, George Foreman, and Ken Norton. And they didn't have to pay 50 dollars and watch Jay-Z perform just to fill space because they don't have enough good fights on the under card.

This weekend, one of the greatest fighters of my lifetime, Roy Jones Jr., jumped weight classes for the fourth time in his career and made history, beating a heavyweight champion who outweighed him by thirty pounds. Jones is the best pound-for-pound fighter to ever live, and he can make anyone under 6' 5" and 260 pounds look like a second rate opponent. He has the quick hands of a light-middle weight, combined with the foot speed of a middleweight and the power of a heavyweight. He dominated Johnny Ruiz for eleven of twelve rounds, winning by a unanimous decision, but like most people here on the hill, and most Americas in general, I had to read about it the next day, and catch highlights on SportsCenter.

Thirty years ago when Ali and Frazier fought the famous "Thrilla in Manila," still considered the greatest fight of all-time, the nation watched live on ABC and didn't have to pay an extra penny. Now we have to pay what amounts to a full day's work for many people to see a passed-his-prime Mike Tyson take on the thirty-eighth ranked fighter in the world, and that fight didn't go past the first round.

There are still a few great showmen left in the "sweet science," men like Jones, Oscar De La Hoya, Bernard Hopkins, and Floyd Mayweather. But now there are also guys like Prince Naseem Hamed, who spend a small fortune on the pyrotechnics for their entrances and probably couldn't last two rounds with "Sugar" Ray Leonard. The sport has become so wrapped up in the business side, making as much money at the gate, PPV sales, and bets, that it has lost sight of the beauty and beastly nature of the sport. The sport was once about two men putting their hearts, and lives, on the line, because they wanted to be the best. After the "Thrilla in Manila" Ali said, "It was like death. Closest thing to dying that I know of." When was the last time a fighter could claim that?

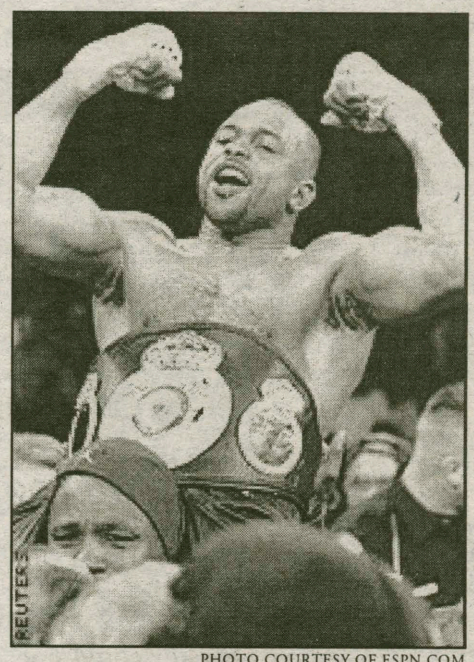


PHOTO COURTESY OF ESPN.COM
Jones made history this weekend; but how many people saw it?

The sport has hit an all-time low. Anyone who can help one of the three major networks make a buck will be put to work, and they expect people to pay to see it. Payoffs for fighters are getting bigger and bigger, while the sport drives the common fans off, leaving only the "true" boxing fans. (True being code for "wealthy enough to drop 50 dollars on a 50 second fight.")

The great names of boxing are no longer household names, as they were just a few short decades ago. Now, Mike Tyson is known more for his out of the ring antics than for his prowess inside the squared-circle. Ask every college age sports fan: "who is Ken Norton?" and most will tell you he is a former 49ers or Cowboys linebacker. What they don't know is he is the son of Ken Norton Sr., former heavyweight champion of the world. Nobody cares about boxing anymore because it's too expensive to care.

The split in coverage of boxing is also partly responsible for the fact that right now three men hold championship belts in the heavyweight class alone. Lennox Lewis, considered by most as the World Champion is the WBC Champion, but Jones holds the WBA title while Chris Byrd holds the IBF title, making it difficult to set up a unification match anytime soon. There are simply too many belts, and not enough good fighters.

But as bad as things are in the ring, they are worse out of the ring. Saturday night I sat and listened to Roy Jones talk to the crew of ESPN and just ramble on and on about nothing, the same way that Tyson did the weekend before last. These guys are funny for about fifteen minutes, but then you realize they couldn't find a coherent, complete sentence with two hands and a flashlight. Ali could talk, in fact, he invented trash talking, but he wasn't the only one back then. Frazier had a tough elegance to his speech. You know Foreman can talk if only from watching his infomercials for The George Foreman Grill.

Lennox Lewis is tough to sell to the public because he has no personality. People would rather watch Tyson take on anyone than watch Lewis fight David Tua because character is what draws people in, and Tyson is quite the character. George Foreman is still more entertaining than Lewis; so imagine how great he was when he stepped onto the scene as the most powerful boxer the world has ever seen.

I still love boxing and I love watching a pair of great fighters stand toe-to-toe and go punch-for-punch for twelve rounds, but that doesn't happen often enough to make me think I am going to get my money's worth when I order a fight on cable. ESPN is trying to bring boxing back to mainstream television with Friday Night Fights, but until they sponsor a Heavyweight Championship bout, boxing will continue to fall off America's sports radar.

Alinghi cruises to sweep of America's Cup

by Jim Dinneen '05
Sports Writer

In a 5-0 sweep of defending champion Team New Zealand, the Swiss boat cruised almost effortlessly to victory. The 2003 America's Cup was won by the same man who won it in 2000 and 1995, but this time the Kiwi was sailing for another country instead of his homeland.

Russell Coutts won his third America's Cup the day after his fourty-firstt birthday, and exactly three years after he had successfully defended the Cup in Auckland. He tied American Harold Vanderbilt for the record of three America's Cup victories. Coutts also set a record for most America's Cup match race victories; his fourteenth consecutive victory surpasses Dennis Conner's previous record of thirteen.

Coutts is an amazing skipper, but Brad Butterworth and four other Kiwis who sailed with Alinghi experienced their fiteenth consecutive win, because in the last race of the 2000 defense of the Cup, Coutts let Dean Barker sail to victory. That was Barker's victory, and his last to date. Barker was unable to manage a single victory in 2003, and in two of the five races Barker was not even able to finish.

Race one was a quick and easy victory for Alinghi after Team New Zealand dropped out due to "gear failure." The boat fell apart as it took on water, the boom broke, and then the headsail ripped out.

Race two was one of the best races in Cup history; Alinghi managed to win by seven seconds after they overtook the Kiwis in the last leg of the race.

Race three was Alinghi all the way; the Swiss started in first, were first to every mark and were first to cross the finish line.

Race four was another bad day for Team New Zealand. The wind was blowing 17-21 knots (about 20-25 MPH), and the last time it had been blowing that hard was race one, when the Kiwis' boat went to pieces. Team New Zealand suffered from the heavy air and large sea swells, and they were not able to ride the waves as well as the Swiss boat. The Kiwis trailed the entire race, and on the third of six legs, the race ended for them. The black boat from New Zealand hit three waves particularly hard, and on the third wave the 110 foot mast snapped like a match. Team New Zealand worked quickly to pull the three men aboard who had gone over, and then began working on cutting away all of wires and cables. Crew members scurried up the fallen mast to cut away the sail and dangerous wires. Alinghi cruised to another easy victory.

The Kiwis then got a day off when extremely light air prevented racing the day after race four, and they even managed to replace the broken mast in less than 24 hours.

However, in race five, Alinghi could not be stopped. Team New Zealand could do nothing as Coutts outsailed his replacement, Barker. On the last leg, the Kiwis watched their spinnaker pole snap under the pressure of the sail. The broken pole was tossed overboard and replaced, but Alinghi was already on the way to victory. Ernesto Bertarelli signaled #1 as Alinghi crossed the line. The Swiss boat upset the defenders, and were towed into Auckland to claim their prize.

The viaduct, the berth of the 2003 America's Cup Yachts erupted as Coutts took the Cup. The entire crew shared champagne showers, and then Coutts was pushed into the harbor for a "victory swim." Ernesto Bertarelli, one of the main sponsors and a member of the crew showed equal jubilation, as the crew had just won the oldest trophy in international sports. Bertarelli is a 37 year old billionaire and the head of a Swiss pharmaceutical company (what a role model).

The Alinghi team set many records in their defeat of Team New Zealand. They became the first national team to win the Cup in their first campaign. They also became the first European nation to win the since it began in 1851 when the yacht America defeated a fleet of English yachts in a race around an isle off the coast of Britain.

The America's Cup is now in Geneva, Switzerland at Société Nautique de Genève, the Yacht Club that will sponsor the next America's Cup Challenge. Shortly after their victory, the Swiss received an official challenge from the Golden Gate Yacht Club, in San Fransico, which the Swiss recognized as the official Challenger of Record. It is speculated that the next America's Cup will occur in 2007 and in European waters. Alinghi has released many of the rules and procedures that will be followed at XXXII America's Cup Challenge.

Look for regattas to begin as soon as this summer between the ACC (America's Cup Challenger) class yachts. These regattas will signal the start of the long road for a challenger to qualify for the next Cup challenge.

Additional coverage of the cup can be seen at www.americascup.com

Women's hockey slips up in the playoffs

Lady Continentals still sets new school records for season success

by Andrew DeCastro '05
Sports Writer

The women's hockey team suffered a 5-3 playoff loss to the White Mules of Colby last Saturday in Sage Rink. Hamilton, the fourth seed in the NESCAC playoffs, simply couldn't handle the constant offensive attack that the fifth seeded Mules gave them. Hamilton, who gained their first home ice advantage in their short NESCAC tenure, was favored to win.

It was a fast paced, intense game where the team who got the right bounces would prove victorious. Colby happened to capitalize on a few Hamilton breakdowns in the defensive zone. Colby came into the game with a lot of confidence, and used its confidence to get off to a fast start. The White Mules scored the first two goals of the game, and after that, it was tough for Hamilton to bounce back.

"Getting down two early really hurt us," said Marissa Halligan '03. "We were expected to beat Colby. We just didn't get the job done. At the most crucial points during the game, Colby wanted it more than we did. This was a tough loss to swallow."

Even though Hamilton was down two early, Paula Dady '03 and company fought hard to cut into the lead. The Continentals eventually scored two in a row, proving their resiliency on the ice. The back-to-back goals evened the score at 3-3 with sixteen minutes remainig i the game.

"Even though we lost, I was really happy with the team's 'don't give up' attitude. For most teams, being down two early could have hurt their morale. But after we were down two, we kept our heads up high, stayed positive, and began to chip away," said Dady.

Down the stretch, however, Colby proved to be too much to handle. The White Mules controlled the clock, continually cycling the puck in their offensive zone. The constant cycling caused Hamilton to get fatigued, and breakdowns soon followed.

PHOTO BY ANNA GRITTEN '03

Women's hockey could not stop Colby's attack.

Dady, in her final collegiate game, went out with a bang. She had two goals in the losing effort, and scored her final goal on a sweet shot off a breakaway. Jen Kroleski '03, perhaps Hamilton's MVP, played a strong final game. Kroleski, despite a nagging knee injury, stopped the shots she was expected to stop. But Colby had too many second and third chances in front of the net, and Kroleski was defenseless.

Last week the NESCAC announced its all-conference teams and individual award winners. Zoë Baldwin '06 was named as a first team forward and won Rookie of the Year honors for her outstanding season. Baldwin led the team with 28 points in sixteen games including eighteen goals. She led the league in goals per game with a 1.13 average. Dady finished sixth in the NESCAC in scoring with twenty-two points, and Eden Self '03 and Halligan finished tied for ninth with twenty points each. Kroleski wound up fifth among goalies in save percentage, turning away .906 of the shots she faced.

Despite Hamilton's early exit, the women's hockey team has much to look forward to next year. Although they have only been in the NESCAC for a short time, the Lady Continentals have improved tremendously from a year ago. This year's seniors have endured some seasons of disappointment and frustration, but this year, through their leadership, they have something of which to be truly proud.

This season the team set a school record with thirteen wins, eclipsing the previous mark of twelve set in the 1996-1997 season. A strong nucleus will be returning next year. If the rookies next year can contribute like the freshmen this year did, Hamilton could be a dominating force in the NESCAC. Next year's team captains have yet to be announced.

Women's basketball falls in UCAA semi-final

by Josh Sargen '05
Sports Editor

A phenomenal season came to an end Friday night, as Hamilton fell to the number one seeded St. Laurence Saints in the UCAA tournament semi-finals, 81-74.

The Continentals played a solid game against a team that was the NCAA tournament runner-up last season and who eventually went on to crush Union, 87-68, in the finals of the UCAA tournament on Saturday. Unfortunately, only a flawless performance on the part of the Continentals would have defeated a powerful Saints squad.

St. Lawrence has a taller than average frontline, in comparison to other UCAA teams, and they used their height to their advantage, out rebounding the Continentals 43-36. Also, the Saints exploited their height advantage further because Holly Erick, Hamilton's 6'2" starting center, was in foul trouble in the latter part of the game.

Coach Julie Diehl recognized St. Lawrence's height and the effect it had on the game saying, "Size-wise, top to bottom, they have some pretty big players. Their small forward [Megan Dietrichsen] is 6'1". When Holly got into foul trouble, it was hard to stop their bigger girls. Without her post presence, their post went to town in the second half."

Besides having a large frontcourt, the Saints have a stable of quality guards that can score and rebound. St. Lawrence's starting backcourt of Kate Vlahakis and Jessica Zuk combined for 35 points, 15 rebounds, and nine assists. Nevertheless, their ballhandling was sloppy at times and the Continentals forced St. Lawrence into twenty-eight turnovers.

These turnovers spurred the Continentals on offense, allowing the team to score in transition and collect some easy baskets. These easy baskets especially helped the team in the second-half, when they shrank a 36-29 Saints' halftime lead to a 52-50 deficit with twelve minutes remaining in the game.

Another reason Hamilton reduced St. Lawrence's lead was efficient shooting; the Continentals shot forty-six percent from the field in the second half, scoring 45 points.

Jessica Gorman'06 led the Continental's offensive charge and paced Hamilton with nineteen points for the game. Gorman had plenty of support, with Jen Munoz'04 dropping fifteen and Missy Nelson'05 scoring fourteen. Erick added nine and Erin Daugherty'06 came off the bench to score six points.

However, the Continentals failed to take a second-half lead because of poor execution from the free throw line. Hamilton converted 52 percent of their free throws while St. Lawrence shot 78 percent from the line. Free throw shooting has been the Continentals Achilles Heel continuously throughout the season, and it eventually helped to end their campaign Friday night.

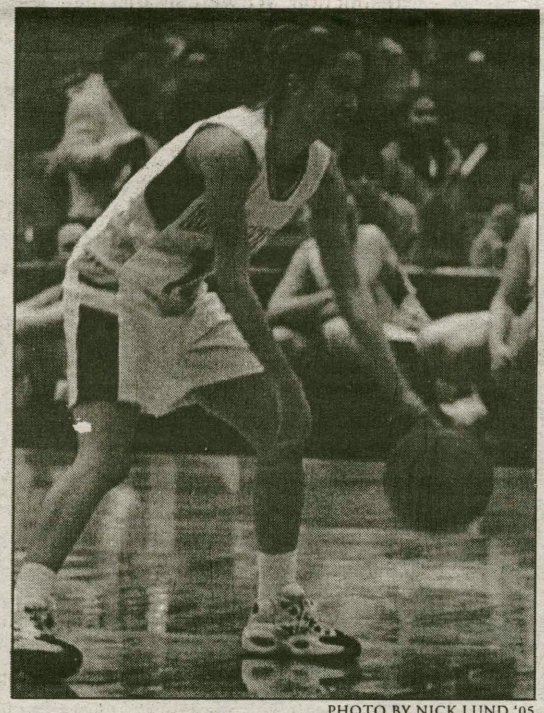


PHOTO BY NICK LUND '05

Women's hoops came up just short of upsetting St. Lawrence.

Despite the disappointing loss, many positives came out of Friday's game. First of all, the Continentals only lost the game by seven points. Normally, losing by seven is not something to take solace in, but they faced a team that is a national powerhouse. Furthermore, Hamilton had numerous opportunities to take the lead in the second half, but thirteen missed free throws allowed the Saints to maintain their lead throughout the half.

Diehl put this loss into perspective by saying, "We played a great game but the girls are disappointed because they missed thirteen free throws and they know they could have won."

Winning is something that should be done often here next season because the Continentals are almost returning its entire roster.

"I think returning a possible 13 to 15 players will help us tremendously," said Nelson. "Our experience will help us throughout the season, and when we make it back to the playoffs, we'll be that much better and everyone will have that year of playoff experience under their belt."

Moreover, the team will have depth at every position next season. In the frontcourt, Erick, Munoz, and Anna Jablonski'04 will once again form an effective rotation of post players for the Continentals. In the backcourt, Liz Casey'03, last year's starting point guard, is expected to return following knee surgery that ended her 2002-2003 campaign. Casey and Larissa Hopkins '04 will share playing time at the point. Hopkins did a phenomenal job this season, carrying the point guard duties by herself and playing nearly forty minutes a night. At the off-guard and on the wing, Hamilton is loaded with players who can score or defend. Gorman and Nelson will once again provide offense and Tricia Czeski, Hamilton's best perimeter defender, will guard opposing teams' primary scorer. Daugherty will undoubtedly improve, as she was in the starting line-up at the beginning of the year, but the freshman was hampered by a severely sprained ankle throughout much of the season.

"Depth is extremely important," said Munoz. "That [depth] is another thing that separates us from other teams. We had two games this season where everyone scored. This year we had a lot of depth and that's a reason that we got where we did."

With this much of the team returning and a freshman class joining the established nucleus, Hamilton should build upon their 14-11 season.

Erick complemented this year's freshman class and emphasized the importance of next year's freshman by commenting, "If we have freshman like this year, we'll be able to be number one in the league."

Being number one in the league is a feasible goal and one that the team seems to be striving for.

Erick went on to say, "After seeing that we could have beaten St. Lawrence, our goal is [finishing] number one in the league."

Men's and women's swimming and diving perform well in NESCAC Championships

by Paul Kibbe '05
Sports Writer

The men's and women's swimming and diving teams wrapped up their team seasons this past weekend at the NESCAC Championship meet. Although some swimmers qualified for individual races at the NCAA championships in two weeks, most finished their season at the NESCAC meet.

The Hamilton women swam at Bowdoin College for the first time this year and had many outstanding performances, including four women in particular that qualified for NCAA's on March 20. The four women are Brittany Achin '05, Cady Kashner '03, Nicole Knapp '05, and Suzie Wilson '06. Seven men will also be joining these women at the NCAA meet, including Aran Lawrence '05, Andrew Saunders '05, Kevin Thompson '04, Tae Chung '05, Andrew Fink '05, Tim Reed '06, and Mike Salmon. '06 Williams College hosted the NESCAC Championships for the men and, like the women, the men also finished their team season on a very positive note.

The women from Hamilton placed fourth overall in the meet, which included ten other teams from the NESCAC conference. The team combined to score 1,032 points, with the top scorers being Achin (84 points), Knapp (80 points), Wilson (75 points), Debbie Deffaa '05 (71 points), and Cady Kashner '03 (56 points). The team had also had two performers who just missed the NCAA championship cut, but qualified for the National B's. These girls included Deffaa, Maria Choi '04, and the 200 and 400 medley relays.

The women also got contributions from some unexpected people in the championship meet, which helped add to their success as a team.

"Ashley Hatfield '05, new to the sport of swimming, swam her first championship swim meet ever and excelled with extensive times drops, as did many of the other girls on the team," said Deffaa.

The NESCAC Championship meet is swum at night, which is uncommon because most of the regular season meets are swum during the day. When asked by teammates how she manages to do so well at night during the finals, Deffaa simply replied, "I don't like swimming slower at night, so I just don't do it."

After the NESCAC meet, Achin wrapped up the positive and successful season by saying, "Overall the women's team had an amazing meet; it's a meet that we built up to all season, our hard work and 6 a.m. practices finally paid off."

The men's team did the best it could do to match the women in their NESCAC meet and also came out very successful, placing fifth in a field of eleven. The men's team put together some outstanding swims and in the end the team managed to score 1,075 points, with the top scorers being Lawrence and Reed (84 points each), Thompson and Steve Morris '06 (76 points each), and Salmon (58 points).

The top performers of the day were the 200 and 400-meter free teams from Hamilton. The 200 free team, which includes Saunders, Thompson, Chung and Lawrence, finished the day with a time of 1:23.83, good for a new meet record and a trip to the NCAA meet. The 400 free team, made up of Thompson, Saunders, Fink and Lawrence, managed to shatter the old meet record with a new time of 3:04.85, also good enough for a trip to the NCAA meet held at Emory University in Atlanta, GA.

The men's team also had guys who just missed a trip to Emory but still qualified for National cut B. These men were Morris, Jeff Wilson '04, and the 200 and 400 medley relays.

The men's team finished the year swimming very strongly and should feel very good about their success this season. Ryan Connor said, "At the beginning of the season Coach Davis called the men's team a 'cadre,' which is a small but elite force. Throughout this season we lived up to that distinction. We were smaller than every team we faced, but we still had a great dual meet record, and a conference meet."

The men and women who will swim individually at the Division III NCAA meet will travel to Atlanta, Georgia to swim at Emory University on March 20.

Track team speeds through the NYS Indoor Championships

by Eleni Venturas '05
Sports Writer

This weekend the Track Team competed in the New York State Indoor Championships hosted by St Lawrence. The men's sprinters had a successful weekend. In the 55m dash, Olamide Harrison '05, Elijah Huling '04, and James Trummer '06 all broke 7 seconds. Jay Russell '06 qualified for the finals and placed with a time of 6.66m. Harrison ran a 23.57m 200m in the finals later that day. Mike Thompson '03 placed third in the 400m dash, with a time of 52.55m.

Hamilton was well represented in the 800m. Chris Dunn '05, in ever improving form, zipped home in 1.57m. In perhaps the most exciting race of the day, Amanda Chase '03 ran a 2.15m beating the Ithaca runner.

The Hamilton relay teams went out strong. The Men's 4x200 finished in 1.33m, while Anne Schlesinger '06, Katie Riposta '06, Heather King '06, and Julia Ho '06, all freshmen, ran the Women's 4x200 and 4x400. A baton misadventure dampened the men's 4x400 relay. The 4x800 team of Sam Fey '06, Matt Dresher '05, Jesse Gaylord '06 and Andrew Downey '06 sped round in 8.15m. The Women's 4x800 of Mara Dropkin-Frank '05, Eleni Venturas '05, Andrea Stroud '03, and Chase placed second and broke the Hamilton College record. The same quartet placed third in the Distance Medley Relay. The Hamilton pole-vaulters, Kyle Graham '06 and Ben Wetstone '05, both cleared 3.81m. Steven Butterhof '05, the lone Hamilton shot putter, threw13.57m.

Fifteen other schools were represented, including Ithaca, NYU, Rensselaer and Alfred. However, the Hamilton Team was possibly the only one fortunate enough to be cheered on by the women's basketball team, which they much appreciated.

The meet, though mostly enjoyed by all, was tarnished by a somewhat tasteless display of poor sportsmanship by the Bomber's contingency after a particularly close race.

Write for Sports! We are looking for writers to cover spring teams. Contact Mike or Josh at x3009 or email spec@hamilton.edu

Toni Smith steals the spotlight with her protest

by Brett Zalaski '03
Sports Writer

This past Wednesday the Manhattanville College women's basketball stood to honor America with the national anthem for the last time this season, as they were about to be ousted from the ECAC Tournament in the quarterfinals by #2 seeded College of Staten Island. And for the last time this season senior forward Toni Smith turned her back to the flag during the anthem and faced the bench, an exploit Smith has continued throughout the year.

Smith has been a four-year contributor to Manahattanville's squad, and a two-year starter. Manhattanville, like Hamilton, is a very solid liberal arts institution that pushes students to think critically and objectively analyze the actions they see on and off campus. The senior has come to the determination that she does not like what the American flag stands for. Her biggest problems are the lack of money given to the military as opposed to education, and the current system of economics which she believes makes the rich richer at the expense of the poor.

Recently Smith's actions have gained the attention of the national media, and have created a huge stir on her campus and throughout the country. In the mid-90's Sacramento Kings guard Mahmoud Abdul-Raouf sat down one game during the national anthem to pray. He said his beliefs did not agree with what he thought that the American flag stood for. After the game, the Kings came to an agreement with him that he could visibly pray during the anthem as long as he stood and faced the flag, along with the rest of his teammates. By their actions, the Kings were showing that one man is not above the team, and that it is wrong to use the team as a theatre or venue to display one's beliefs.

As a senior educated in the Liberal Arts , I understand Miss Smith's objections to what is currently going on in the country. While I do not consider myself a guru on current events, I would like to think that I know enough to understand where she is coming from, not that I necessarily agree with her 100%. What I do believe is that it is not right to abuse your position as a student-athlete, especially as a team captain, to make a public statement at the expense of your team and your institution. There are plenty of opportunities on your own campus to make your views and ideas known, yet Smith chose to make her views known on her most visible stage, through college sports.

She claims that she did not know that her actions would cause such a tidal wave of discontent amongst fans, media, opponents, and even teammates, but I do not buy that statement at all. She is a smart sociology major, who must have, at one point, at least considered the ramifications of her act. When she stood in line to hear the anthem her four years in high school did she not see everyone else facing the flag? When she stood in line her three previous years in college did she not see everyone else facing the flag? No matter how small of a school you go to, if you play women's basketball you have some sort of media eye watching your every move, even if it is just your school's paper or radio. Smith blatantly disrespected the flag that she believes disrespects her, and yet she did not think there would be any repercussions?

At one game this year, a father from an opposing team took a flag and rubbed it in her face, obviously showing that this flag does not just represent her. At every game she participated in this year there were fans of the opposing teams with signs that were either pro-America, or signs directed at just her. The opposition to her statement was very strong. On the ESPN journalism show "Outside the Lines," she did not get backed by all of her teammates. A few said that her actions had become an inconvenient distraction for a talented team that had playoff aspirations.

Before every baseball, football, and basketball game I have participated in over the past eight years I have dutifully stood for the national anthem. While I do not think that our country is perfect, I believe that our flag stands for much more than my problems. The flag stands for all of the people that died giving her the right to turn her back on the flag to make this public statement. The flag stands for all of the people in our country, no matter how impoverished or how rich. This is not the United States of Toni Smith, nor is it the United States of Brett Zalaski.

While Smith certainly has the right to turn her back on the flag, it is definitely an act that abuses her privileges of going to Manhattanville and participating in a sport. At the core of team sports is teamwork. Smith is described as a selfless player who competes hard and carries a team-first, me-second attitude on the court.

But for the five minutes before the game, she becomes me-first, team-second, which are not the leadership and values a captain should show. She could look down instead of looking at the flag. She could pray in the same vein as Abdul-Raouf. She could stare straight ahead. All this negative press does not make Smith a martyr; it makes her, for five minutes before every game, a bad captain.

Sports

Men's hoops shoots its way through opponents

by Michael Proia '05
Sports Editor

The men's basketball team spent its Saturday night rummaging through closets to find some old shoes: dancing shoes. The Continentals (21-5) are headed to the big dance for the first time since 2000, and while it's not March Madness, it is certainly as good as it gets for any Division III team.

With a pair of exciting wins this past weekend, Hamilton earned an automatic bid in the NCAA Tournament and hosted its first round game Thursday night, where they beat Colby Sawyer College 93-68.

Hamilton came out hot and jumped all over Colby Sawyer early. The Conts scored their first ten of the game in the paint including eight by Joe Finley '03. Hamilton held a 10-6 lead when Kevin Yanni '03 took over the game. Yanni hit four threes in helping Hamilton push its lead to 29-6 with twelve minutes to play in the first half.

"We wanted to work the ball inside-out," said Greg Leone '04. "We knew if we got it down low for points early, they would have to double down then we would get some open looks from three."

Finley finished the half with eleven points, but it was Yanni's fifteen on five on nine from three-point range that made the difference. Colby Sawyer could only manage 38 percent shooting to Hamilton's 60 percent. The difference in shooting gave Hamilton a 45-29 lead at halftime.

Hamilton started the second half the same way as the first,

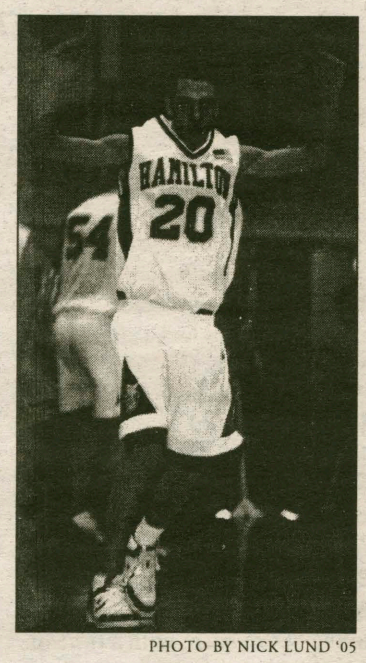


PHOTO BY NICK LUND '05

Kevin Yanni (20) celebrates a big three.

pounding the ball inside. However, Colby Sawyer was too good of a team not to make a run. But Leone knocked down another big three and Hamilton surged back ahead, 77-56.

"We just wanted to keep our cool when they made their run," added Leone. "I got an open look, stepped into it with confidence and it went down."

The final seven minutes were just formality and to fill out the final box score. Mike Evans '03 hit a crowd-pleasing three, and Geoff Tomlinson '04 hit one in the final minute as the crowd rose to its feet to celebrate the NCAA Tournament victory, the first since 1999.

Yanni and Leone each finished with twenty-two points to lead Hamilton, combining on eleven of seventeen from deep. Finley finished with fifteen, and Joe Smith '04 added thirteen. As a team, Hamilton hit on an astounding 62 percent from the field.

To get to the Tournament, Hamilton first had to deal with a pair of tough opponents at home last weekend in the UCAA Tournament. On Friday night, Hamilton beat R.P.I. 83-74 in a hard fought victory to advance to the UCAA Championship game.

The first half was back and forth as both teams tried to take control of the game. R.P.I. (13-13) stayed in the game despite poor shooting by pulling down a remarkable twelve offensive rebounds in the first half alone. Hamilton's zone defense shut down the perimeter scorers in the first half but the team failed to box out and could not keep the Hawks off the glass.

"We were playing zone to stay out of foul trouble," said coach Tom Murphy. "[R.P.I.] is a quick team and we played zone to slow it down a little. Then we switched to the man-to-man with 4:45 left in the game."

The Conts tried to control the game at the offensive end and converted eleven of thirteen free-throw attempts in taking a 41-40 lead to the half, led by Smith's eleven points.

R.P.I. came out in a zone of their own to start the second half and Hamilton hit the floor cold, and quickly fell behind by ten thanks to and 11-0 run by R.P.I.

"We didn't attack the zone well," said Murphy. "But C.J. [Cantil '04] stepped up and hit two or three three's to get us back into it. We came out flat and they came out fired up."

The game turned into a battle of three point baskets from there as Hamilton fought back, hitting nine of twenty-two attempts from downtown in the second half. R.P.I also was hitting from deep, hitting six of sixteen in the second half, but it wasn't enough to stay with Hamilton.

Hamilton led by four points with less than two minutes to play and began to run clock down with each possession. With under 1:30 to play in the game, Finley was able to pull down a key offensive rebound and the Conts had run the shot clock down under ten seconds again when Leone stepped up and buried a three from twenty-two feet out to put the game out of reach. Hamilton sealed the win at the free-throw stripe.

Hamilton then had a short turnover before Saturday's Championship game with Union (16-11), who had defeated St. Lawrence 52-50 the night before in Scott Field House. Hamilton started the game hot hitting four three's but eventually cooled off after building an early 12-5 lead. Union used runs of 14-4 and 14-0 to put Hamilton in a big hole at the half.

Perhaps most concerning for Hamilton was the absence of an interior offense. Finley did not record his first basket until the 3:34 mark of the first half. Leone led Hamilton with ten at the half, but it was Union who led 44-32 going to the break.

"We have been down at the half plenty of times this year," mentioned Murphy. "It's nothing we're not used to. We told the team, 'You've got twenty minutes to play and if you want to make the tournament, you have to give everything.'"

Hamilton struggled to cut into the lead through most of the second half and trailed 56-47 with a little over eleven minutes to play in the game and its season looking close to over. But Hamilton would not be denied the Championship and stepped up the defense, allowing only six points over the next nine minutes, charging ahead 72-62 following a 25-6 run.

Union tried to get even late hitting some big three's and sending Hamilton to the free-throw line where the team continued to miss shots, but with sixteen seconds remaining Smith hit one of two free-throws, giving Hamilton a 74-70 lead and, when Union's Phil Henry missed a three with five seconds remaining, all Hamilton had to do was inbound the ball for the win.

The Dog Pound stormed the floor immediately, surrounding the players in celebration. Leone finished with a game-high twenty-six points and eight assists. Finley, who played the full 40 minutes, added twenty, fourteen of which came after the break. Yanni finished with ten points and Smith chipped in twelve points and a game-high fourteen rebounds.

The UCAA announced its all conference teams last week, as well as individual award winners. Joe Finley was named league MVP and first team forward, and coach Murphy was named Coach of the Year. Yanni was also named to the first team, and Smith named to the second team.

Men's hockey upsets Bowdoin on the road

by Charles Spiliotis '03
Senior Editor

Coming off what was probably its best weekend of the season, the Hamilton men's hockey team burst into a packed Dayton Arena and gave Bowdoin all it could handle and more. The fifth seeded Continentals never trailed in delivering the fourth seeded Polar Bears a convincing 6-3 loss on its home ice, earning a berth in the semi-finals of the NESCAC tournament.

"Our guys stepped up during the Colby/Bowdoin weekend and played two great games," said coach Phil Grady. "Then we came back the next week and beat Bowdoin 6-3. We've played well and we've definitely worked hard, but I think our guys know that we're capable of playing even better."

Hamilton knew it would need to play a physical, aggressive game if it was to have success on Saturday, and the Conts came out and did just that. The buff and blue crashed the net all day long, and rookie Eric Kallio '06 was the first to take advantage, netting a power-play goal only 5:10 into the first.

A pair of Continental penalties soon thereafter led to a long Bowdoin power-play of which it took advantage. Polar Bear Jon Landry beat Gabe Tash '06 at the 8:09 mark, and the game was tied. But the Continental attack was far from done. Craig Kennedy '05 continued his recent success by beating Bowdoin goaltender Mike Healey with just over three minutes to play in the opening period, and gave the visitors a 2-1 first intermission lead.

The second period was owned by the Hamilton Continentals. Kallio almost immediately struck again, taking a Gil Schipani '03 pass and beating Healey for his eighth of the year, giving the Conts a two-goal cushion early in the second. After a skirmish or two led to 18 penalty minutes issued in the first half of the second period, Gus Katsuras '06 netted his team-high 19th goal of the year from Laskowski and Jeff Corey '04 to push the Hamilton lead to 4-1. A Bowdoin timeout and goalie change was no help, as Aubuchon scored his eighth of the year (from Katsuras) giving the Continentals an almost insurmountable 5-1 second period lead.

"Everyone had a lot of confidence against Bowdoin," said Aubuchon, who earned first-team all-NESCAC honors this week. "We worked hard all week and we never even thought about losing. That kind of winning attitude is really important, and it shows no signs of letting up."

Despite Bowdoin's best efforts late in the second and into the third period, which included a pair of goals, Hamilton was simply too much. Captain Rob Gordon '03 would add an empty netter to register a 6-3 final.

"Gabe Tash played really solid in net; they had a lot of power-play opportunities with quality shots and not a lot of success. Our defense and backchecking has been great lately," said Grady. "But it was pretty much a team effort. There were a lot of penalties, and our special teams really came through."

Tash ended up with 35 saves as Bowdoin managed to outshoot the Continentals 38-23, aided by nine power-plays. He was named Co-Rookie of the Year in the NESCAC, recording a 91.8 save percentage and a 2.65 goals against average. Also receiving second team all-NESCAC honors was Katsuras, whose 34 points are a team-high.

With the opening round victory at Bowdoin, Hamilton has earned a rematch with number one seed and national number two Middlebury College. The Panthers, who took down the Conts at Sage (7-4) earlier in the year, are clearly the favorite to win the automatic berth to the NCAA Tournament, and the men would like nothing more than to spoil those plans.

"I think we have a great chance at an upset, but it's certainly going to be a tough game. We've had a really good week of practice, and we're on a roll; we're playing the best we have all year," said Aubuchon. "Everything is coming together for us right now, we're expecting a great game and we're expecting to win. We like the fact that we're underdogs. We know Middlebury thinks we are, but we don't see it that way."

Middlebury, who plays on a larger olympic-sized rink (100'x 200'), easily handled eight-seeded Tufts by a 7-1 score over the weekend, and sports a gaudy 20-3-2 record.

Grady remarked, "Our guys love [the olympic rink]. Middlebury and Hamilton are both skating teams, so our offense can really be successful there." He went on, "We need to close down their offense; we'd like to hold them to two or fewer goals. And we need to score four or more to not let them play their game. Our guys have a lot of confidence right now. If we can come out fast and not let up for all 60 minutes, we'll give ourselves a chance to win."

The game will be played Saturday at 1:00 p.m. at Kenyon Arena, with the winner going on to play the winner of Colby and Trinity on Sunday.